

UNIVERSAL CITY STUDIOS, INC. AN MCA INC. COMPANY

November 15, 1971

Personalized

Dr. Bernard R. Kantor, Chairman
Division of Cinema
University of Southern California
University Park
Los Angeles, Calif. 90007

Dear Dr. Kantor:

Forgive my delay in answering your nice letter and I want to assure you I am very thrilled about being so honored by the Delta Kappa Alpha, and I most certainly will be present at the banquet on February 6th.

Cordially,

Edith Head



EH:mp





CONSOLIDATED FILM INDUSTRIES

959 North Seward Street • Hollywood, California 90038 / (213) 462-3161

telex: 06-74257 / cable address: CONSOLFILM

SIDNEY P. SOLOW
President

February 15, 1972

Mr. David Fertik
President, DKA
University of Southern California
Cinema Department
Los Angeles, California 90007

Dear Dave:

This is to let you know how grateful I am to DKA for electing me to honorary membership. This is an honor, I must confess, that I have for many years dared to hope that I would someday receive. So you have made a dream come true.

The award and the widespread publicity that it achieved brought me many letters and phone calls of congratulations.

I have enjoyed teaching these last twenty-four years in the Cinema Department. It is a boost to one's self-respect to be accepted by young, intelligent people--especially those who are interested in film-making.

Please extend my thanks to all those who were responsible for selecting me for honorary membership. I hope to continue to be worthy of that distinction.

Sincerely,

SPS:lw

bcc: Mr. Herb Farmer

Delta Kappa Alpha

National Honorary Cinema Fraternity



Division of Cinema

UNIVERSITY OF SOUTHERN CALIFORNIA
SCHOOL OF PERFORMING ARTS
UNIVERSITY PARK
LOS ANGELES, CALIFORNIA 90007

11 Jan. 1972

DKA Honoraries

Julie Andrews
Lucille Ball
Lucien Ballard
Anne Baxter
Eric Berndt
Richard Brooks
Joe E. Brown
Frank Capra
Stanley Cortez
George Cukor
John Cromwell
Irene Dunne
Blake Edwards
John Ford
John Flory
Gene Fowler
Marjorie Fowler
John G. Frayne
Arthur Freed
Greer Garson
Conrad Hall
Henry Hathaway
James Wong Howe
Ross Hunter
John Huston
Norman Jewison
"Chuck" Jones
Gene Kelly
Stanley Kramer
Jack Lemmon
Mervyn LeRoy
Sol Lesser
Frances Marion
Steve McQueen
Jack Oakie
Charles Palmer
Gregory Peck
Mary Pickford
Miklos Rosza
Rosalind Russell
George Seaton
Mark Serrurier
Jean Simmons
Mogen Skot-Hansen
Robert Snyder
George Stevens
James Stewart
Robert Surtees
Gloria Swanson
Norman Taurog
William Tuttle
Slavko Vorkapich
King Vidor
Hal Wallis
Jack Warner
Mae West
Wally Westmore
Haskel Wexler
Charles Wheeler
Billy Wilder
Elmo Williams
Robert Wise
Roy Wolford
William Wyler
Fred Zinnemann
Adolph Zukor

D.K.A. cordially invites you to the 34th Anniversary Awards Banquet to be held Sunday evening, Feb. 6, 1972 at 7:15 p.m. in Town & Gown on the USC Campus.

Our honorees this year will be Edith Head, Alfred Hitchcock, Walter Matthau, and Sidney Solow.

Program Chairman for the Banquet is Melville Shavelson. The committee includes Earl Bellamy, Sybil Brand, George Cukor, Ross Hunter, Arthur Knight, Tichi Wilkerson Miles, Stanley Musgrove, Virginia Ramo, Margaret Schaefer, Leonard Spigelgass, Sue Taurog, and Jerry Wunderlich.

The dress is Black Tie. A reply card is enclosed. Tickets are \$15.00 per person. Tables seat 12 or 14. If you wish a table as an individual or in the name of a company, please let us know so that we can list those who take tables in our program.

This year we are combining our CINEMA CIRCULUS BANQUET with our DKA Banquet. If you are a member of CINEMA CIRCULUS in-good-standing you are invited to this affair as a guest of the University. Additional guests or spouse is at \$15.00 per person. Just write CINEMA CIRCULUS on top of the reply card and your ticket is free.

Please reply promptly as space will be limited. We have some special plans for this Banquet which will make it an especially delightful evening. Reply cards should be addressed to me.

Cordially,

Bernard R. Kantor
Chairman, Cinema

BRK:lp

In Memoriam

Charles Brackett
C. B. DeMille
Karl Freund
William Goetz

Sir Cedric Hardwicke
Ub Iwerks
Harold Lloyd
Jesse Lasky

William Cameron Menzies
Fred Metzler
Arthur Miller
Boris V. Morkovin

William Perlberg
William Seiter
Gregg Toland
Jerry Wald

Cholly Angeleno

National Cinema Fraternity Pays Tribute To Its Own

Never, in all my born days, has this writer seen so many movie, TV and theatrical luminaries (except in days of yore at world premiere at the Chinese or Egyptian theaters) as those who attended the 34th Anniversary Awards banquet of Delta Kappa Alpha, the national cinema fraternity, in USC's Town and Gown auditorium. At least 400 of the more than 500 were famous in Hollywood.

Cholly was, as usual, the guest of Sybil (Mrs. Harry) Brand, member of the banquet committee of USC Friends and Alumni, who has done so much in helping the Department of Cinema become the oldest and largest in the world.

Honored guests at the banquet were Edith Head, Alfred Hitchcock, Walter Matthau and Sidney P. Solow, who, along with actor-director Jack Lemmon, participated in a question and answer hour. The program was emceed by Steve Allen, who had an amusing aside answer for everything that happened on and off stage. Steve was excellent in this role, and most of his ad libbing, which is one of his fortes, had 'em rolling in the aisles.

He had been handed several hundred cards with names of personalities in the audience to be introduced, but the arrangement proved to be a comedy of errors and he had to toss half of them out after calling for Mae West, Sol Lesser, Tichi Wilkerson Miles, (representing Cinema Circulus), Julie Bishop, Marie and Claire Windsor, Earl Bellamy and a score or so others. If all were introduced we'd been there all night.

Cholly's unexpected "date" was lovely Merle Kingsley, who's husband, Lewis, was in bed with the flu, as was also my wife. Around about were Admiral and Mrs. Dale Collins, Patricia Barham, Nina Anderton with Bob Meyer, Toni (Mrs. Eddie) Mannix, Mrs. Frank Roger Seaver, USC's vice president Thomas P. Nickell Jr.

(representing President John R. Hubbard, who with Mrs. H., are abroad) and too many others to list in my allotted space.

I must add that when lovely Marie Windsor told her husband, Jack Hupp, that they were invited to the banquet, he put up a howl as he wanted to see the USC-UCLA basketball game. Jack was an All American basketball player for SC and never misses a game. Marie, however, knew that the contest Saturday night was to be televised and carried a brand new small TV set to their table thus giving Jack an opportunity to watch the game, which proved a disappointment to him as the Bruins won handily.

By the way, Dr. Bernard Kantor, chairman of the Cinema Division at USC, had projected some of the shorts made by his students. His division has received two Academy Awards, eight from the Screen Producers Guild and numerous other awards from festivals both here and abroad. The SC Cinema Department staff is comprised of more than 50 men and women, many of them from Hollywood studios.

Condolences to Marshall Duffield, an All American football star in his days at USC, on the death of his wife, the former Donna Maguire, after a long illness. Donna was a wonderful lady and was always a delightful conversationalist as well as participating in numerous philanthropic activities. She also leaves a son and two daughters.

Dr. and Mrs. Glenn C. Leisure entertained with a small cocktail party in their beautiful Bradbury Estates home for Ruth (Mrs. Armin) Richter, visiting here from Medford, Oregon. Ruth formerly resided at Santa Monica and La Jolla. After the "happy hour," Glenn and Robertine took their guests to the Sportsman's Tavern in Duarte for dinner.




NEW, SOFTER

Beverly Hills Success Story

Called A 'Born Teacher'

"In addition to knowing his technology and being a good business manager, the man is a born teacher."

The comment by Prof. Herb Farmer of the USC Division of Cinema describes his colleague and friend, Sidney P. Solow, president of Consolidated Film Industries and Professor of Cinema at the University of Southern California.

Solow, a Beverly Hills resident, was recently honored by Delta Kappa Alpha for his long meritorious and humanitarian service to the motion picture industry. The cinema fraternity was founded at USC in 1936.

Honored with Solow this year were actor Walter Matthau, director Alfred Hitchcock and designer Edith Head.

Solved Problem

Professor Solow, a film technologist, has been a member of the USC faculty since 1947 and has worked with CFI since 1932 when he was hired as a chemist at Fort Lee, N.J.

"CFI had a grave problem at the time I was hired. Bacteria in their developing baths was causing formation of Hydrogen Sulfide which 'fogged' film while it was being developed.

"Kodak, in Rochester, sent a technician to see if he could solve the problem. He recommend-

ed the addition of lead acetate that reacted with the sulfide, but the film — while improved — was still perceptibly stained and fogged.

"Then I remembered something I learned from my oldest brother who was a dentist: that in most mouthwashes, the active ingredient which kills bacteria was thymol."

Solow literally got the lead out and added thymol to the solution. "I solved the problem and the company gave me a raise — from \$15 to \$22.50 a week."

If it seems as if the film industry was just waiting for Sid Solow to get his degree in chemistry so he could be hired to make technical advances in film, it may be interesting to know that Solow went for two years after his graduation looking for a job.

"This was during the Great Depression; my father had died while I was

still in college, and I went to work in the family stationery store.

"We carried a large number of publications at the store, and I read every magazine I could that would add to my technical knowledge. And hoped.

"After I got the job at CFI, I read as many pamphlets and books from Kodak that I could obtain, as well as all of the back issues of the technical journals."

General Manager

Solow became chief chemist at CFI and in 1936 was transferred to Hollywood, where he was shortly promoted to plant superintendent and later, general manager.

In 1954, he was made a vice-president of Republic Pictures (of which CFI was a subsidiary) and was appointed to the board of directors in 1960.

(The name of the parent corporation has since been

changed to Republic Corporation.)

In 1964, his title was changed to that of president, Consolidated Film Industries.

His experience and knowledge as a film engineer has taken him to many foreign countries, including Russia where he visited universities and lectured at NIKFI, the official research institute



SIDNEY SOLOW

om \$49,500.00

UNIVERSITY OF SOUTHERN CALIFORNIA — DIVISION OF CINEMA
DELTA KAPPA ALPHA
34TH ANNIVERSARY AWARDS BANQUET

TIME: 7:15 P.M., FEBRUARY 6, 1972 DINNER: \$15.00

PLACE: TOWN & GOWN, USC CAMPUS (BLACK TIE)

- I plan to attend the dinner on February 6, 1972. Enclosed is my check for \$.....
for reservations at \$15.00 each.
- I cannot attend the dinner but I would like information about USC Cinema student film
showings, DKA programs and screenings, and Cinema Circulus.
- Tax deductible donation to Cinema Production Fund \$.....

Name.....Telephone.....

(PLEASE PRINT)

Street.....City.....Zip Code.....

Make checks payable to the University of Southern California. Tickets & parking map will be
mailed to you. (Please list your guests on reverse side)

BERNARD R. KANTOR Division of Cinema

To: *asst Subanal*
re Callahan case
J. X. M. Myers

- | | | |
|---|--------------------------|---|
| <input type="checkbox"/> For your information | <input type="checkbox"/> | <input type="checkbox"/> Please take up with me |
| <input type="checkbox"/> For your comments | PLEASE | <input type="checkbox"/> For your approval |
| <input type="checkbox"/> Please handle | RETURN | <input type="checkbox"/> Please file |

Jerry Kunkin
Fed - Mendel
Stewart
Zick
Murphy
J. V. B.
Jack Lemmon
Mel Schachlar
Virginia Rains
Neal
Salon
Mathew
Wickens

Donk
old
Backlund

15 sets

DIVISION OF CINEMA

UNIVERSITY OF SOUTHERN CALIFORNIA

DELTA KAPPA ALPHA

34th ANNIVERSARY AWARDS BANQUET

7:15 p.m., February 5, 1972

Town & Gown, USC Campus

BLACK TIE

Nº

788

Delta Kappa Alpha

National Honorary Cinema Fraternity



Division of Cinema

UNIVERSITY OF SOUTHERN CALIFORNIA
SCHOOL OF PERFORMING ARTS
UNIVERSITY PARK
LOS ANGELES, CALIFORNIA 90007

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Arthur Freed
Greer Garson
Conrad Hall
Henry Hathaway
James Wong Howe
Ross Hunter
John Huston
Norman Jewison
"Chuck" Jones
Gene Kelly
Stanley Kramer
Jack Lemmon
Mervyn LeRoy
Sol Lesser
Frances Marion
Steve McQueen
Jack Oakie
Charles Palmer
Gregory Peck
Mary Pickford
Miklos Rosza
Rosalind Russell
George Seaton
Mark Serrurier
Jean Simmons
Mogen Skot-Hansen
Robert Snyder
George Stevens
James Stewart
Robert Surtees
Gloria Swanson
Norman Taurog
William Tuttle
Slavko Vorkapich
King Vidor
Hal Wallis
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Mae West
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Chairman, Cinema

BRK:lp

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C. B. DeMille
Karl Freund
William Goetz

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Harold Lloyd
Jesse Lasky

William Cameron Menzies
Fred Metzler
Arthur Miller
Boris V. Morkovin

William Perlberg
William Seiter
Gregg Toland
Jerry Wald

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877-1802 — 763-7753

ELAYNE BLYTHE
PRESIDENT

469-5557

Special announcement regarding

DKA 34th ANNIVERSARY AWARDS BANQUET

honoring

**EDITH HEAD, ALFRED HITCHCOCK,
WALTER MATTHAU, & SIDNEY SOLOW**

Due to a conflict of time with the Golden Globes Awards the date of the DKA BANQUET will be moved forward one day to **Saturday February 5, 1972**. All other details remain the same. If you have a conflict and have already R.S.V.P.'d, please contact us.

Tickets are going fast. Get your reservations in early.

We are sorry for the inconvenience and hope you will understand.

Delta Kappa Alpha

DIVISION OF CINEMA

UNIVERSITY OF SOUTHERN CALIFORNIA

DELTA KAPPA ALPHA

34th ANNIVERSARY AWARDS BANQUET

7:15 p.m., February 5, 1972

Town & Gown, USC Campus

BLACK TIE

Nº 789

THE KOCH COMPANY

666 NO. ROBERTSON BLVD.
LOS ANGELES, CALIF. 90069

Dr. Bernard R. Kantor
177 S. Poinsettia Place
Los Angeles, Calif. 90036



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★ of Jalem Productions, Inc., Brier Productions, Inc., and Walcar Corporation. Combining the diverse talents of Jack Lemmon, ★ Walter Matthau, ★ John Paxton, ★ Richard Carter ★ and others too numerous. ★

In Association With ABC Pictures Corp.

February 17, 1972

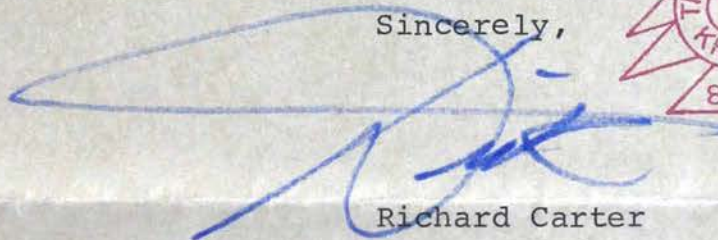
Dr. Bernard Kantor
177 S. Poinsettia Place
Los Angeles 90036

Dear Bernie:

Just a short, belated note to say thanks for making our evening at USC such a pleasure.

It was a big success and Jack and Walter were most pleased.

Sincerely,



Richard Carter

RC/vb

* **A DIVISION OF FRUGAL FILMS, LTD.**
666 NO. ROBERTSON BLVD. LOS ANGELES, CALIF. 90069
213-659-1810

Kepe

Delta Kappa Alpha



This certifies that
Jay Ankeney
has been initiated an Active Member
of the Alpha Chapter
University of Southern California
Delta Kappa Alpha
National Honorary Cinema Fraternity

this fifth day of February, 1972

Arthur E. Adams
Executive Secretary

David D. Lertz
President

Dupe

Delta Kappa Alpha



This certifies that

Jon Arata

has been initiated an Active Member
of the Alpha Chapter
University of Southern California

Delta Kappa Alpha
National Honorary Cinema Fraternity

this fifth day of February, 1972

Herbert E. Jensen
Executive Secretary

David D. Furtik
President

Dupe

Delta Kappa Alpha



This certifies that

Ruth Arens

has been initiated an Active Member
of the Alpha Chapter
University of Southern California

Delta Kappa Alpha
National Honorary Cinema Fraternity

this fifth day of February, 1972

Herbert E. Fadner
Executive Secretary

David D. Fertik
President

Dye

Delta Kappa Alpha



This certifies that
Claudia Charles
has been initiated an Active Member
of the Alpha Chapter
University of Southern California
Delta Kappa Alpha
National Honorary Cinema Fraternity

this fifth day of February, 1972

Robert C. Farmer
Executive Secretary

David D. Fertik
President

Delta Kappa Alpha

Dupe



This certifies that

Janet Grings

**has been initiated an Active Member
of the Alpha Chapter
University of Southern California**

**Delta Kappa Alpha
National Honorary Cinema Fraternity**

this fifth day of February, 1972

Robert E. Farmer
Executive Secretary

David W. Furtik
President

Delta Kappa Alpha



This certifies that

Jonathan Kaplan

has been initiated an Active Member
of the Alpha Chapter
University of Southern California

Delta Kappa Alpha
National Honorary Cinema Fraternity

this fifth day of February, 1972

Herbert E. Farmer
Executive Secretary

David D. Fertik
President

Dupe

Delta Kappa Alpha

Dye



This certifies that

Tom Kirk

has been initiated an Active Member
of the Alpha Chapter
University of Southern California

Delta Kappa Alpha
National Honorary Cinema Fraternity

this fifth day of February, 1972

Robert E. Palmer
Executive Secretary

David D. Fentit
President

Delta Kappa Alpha



Dupe

This certifies that

David Livingston

has been initiated an Active Member
of the Alpha Chapter
University of Southern California

Delta Kappa Alpha

National Honorary Cinema Fraternity

this fifth day of February, 1972

Herbert E. James
Executive Secretary

David D. Furtik
President

Delta Kappa Alpha



Dye

This certifies that
Michael Nolin
has been initiated an Active Member
of the Alpha Chapter
University of Southern California
Delta Kappa Alpha
National Honorary Cinema Fraternity

this fifth day of February, 1972

Herbert E. Farmer
Executive Secretary

David D. Litch
President

Delta Kappa Alpha



Sup

This certifies that
Jay Steinberg
has been initiated an Active Member
of the Alpha Chapter
University of Southern California
Delta Kappa Alpha
National Honorary Cinema Fraternity

this fifth day of February, 1972

Herbert E. Farmer
Executive Secretary

David D. Fertik
President

Delta Kappa Alpha



Dupe

This certifies that

David Winter

has been initiated an Active Member
of the Alpha Chapter
University of Southern California

Delta Kappa Alpha

National Honorary Cinema Fraternity

this fifth day of February, 1972

Herbert C. Farmer
Executive Secretary

David D. Lertit
President

Delta Kappa Alpha



This certifies that
Chuck Adams
has been initiated an Active Member
of the Alpha Chapter
University of Southern California
Delta Kappa Alpha
National Honorary Cinema Fraternity

this fifth day of February, 1972

Herbert E. Adams
Executive Secretary

David D. Fertik
President

Copy

UNIVERSITY OF SOUTHERN CALIFORNIA LIBRARIES

University Park
Los Angeles, California 90007

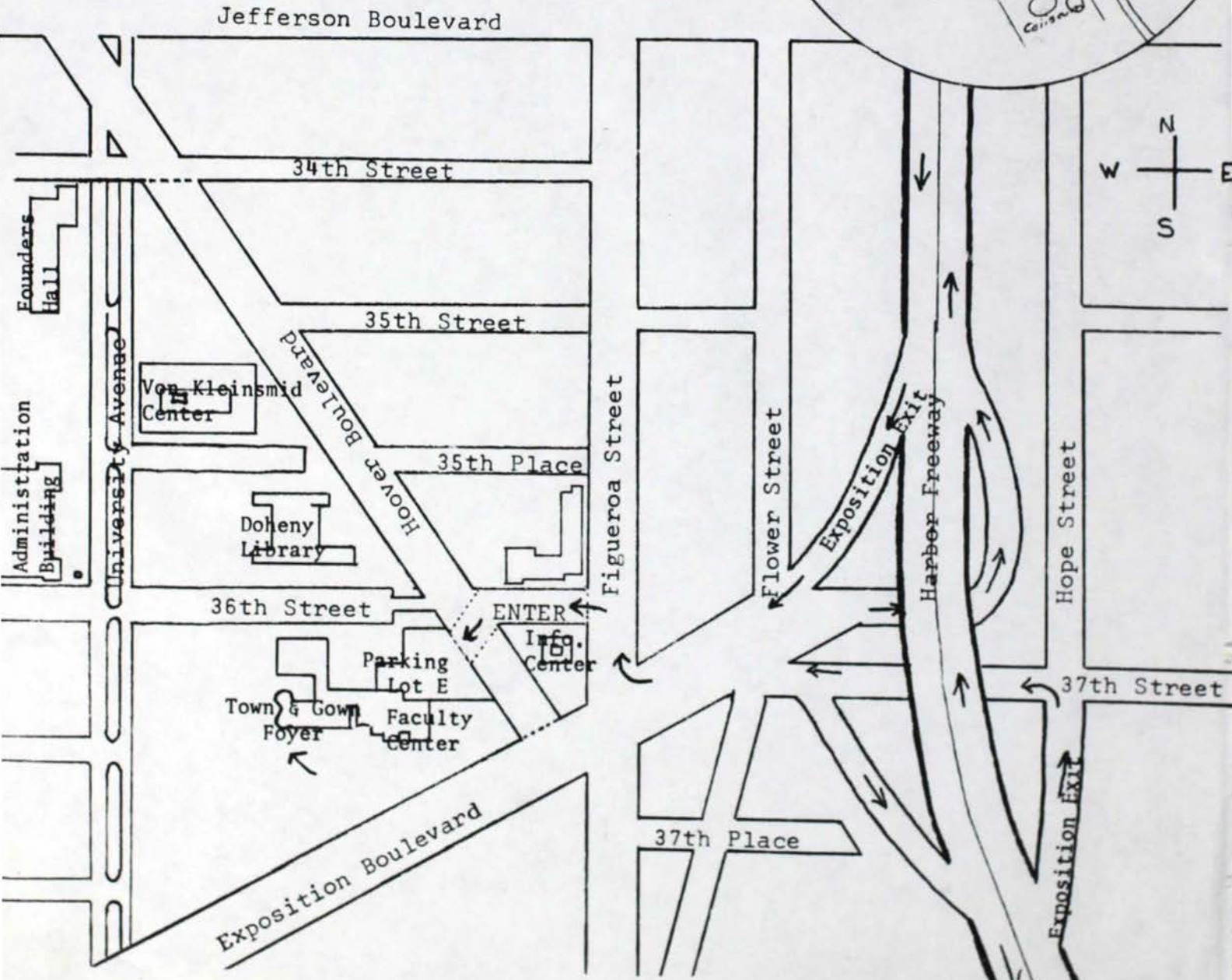
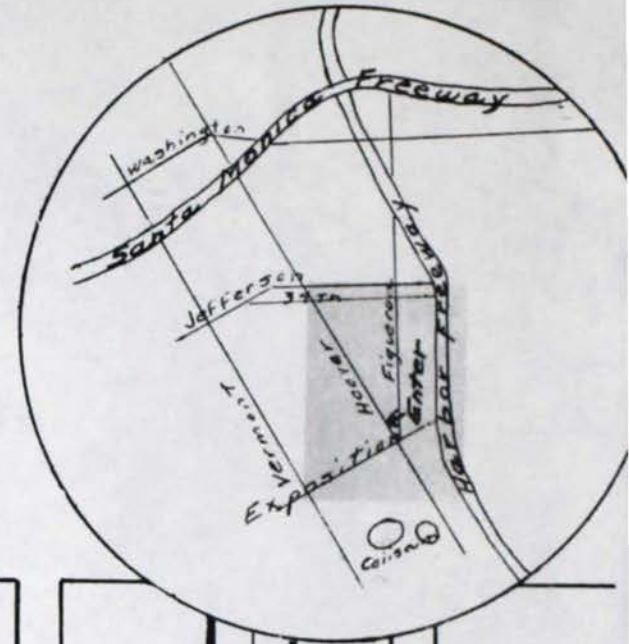
Telephone 746-6058

Lunch With Tennessee Williams

Time: 12:30 p.m., Sunday, March 11, 1973

Place: Town & Gown, University Campus

For further information call 746-6058



3



UNIVERSITY OF SOUTHERN CALIFORNIA

Performing Arts Division of Cinema, University Park, Los Angeles, Calif. 90007

(213) 746-2235

Mar. 23, 1973

MEMORANDUM: ~~Jan. 12, 1972~~ DKA Banquet
TO: Tom Nickell, V.P. Univ. Affairs
FROM: Bernard R. Kantor, Cinema

BR Kantor

April 1, 1973

DKA BANQUET BUDGET , ~~Feb. 6, 1972~~

Expenses

600 Dinners at \$7.00 each.....	\$4,200.00
Printing invitations, programs, etc.....	350.00
Postage.....	500.00
Decorations for room.....	500.00
Film Rentals.....	500.00
Faculty Center rental & clean up.....	100.00
Ribbron, coat checks, misc., etc.....	250.00
O & M for making stage, trucks, etc.....	400.00
	<hr/>
	\$ 6,800.00

Income

400 dinners at \$15.00.....	\$6,000.00
50 dinners at \$7.00 each.....	350.00
50 dinners free.....	
100 dinners at \$9.00 each (Cinema Circulus).	900.00
	<hr/>
	\$7,250.00

Would you please set up a budget as soon as possible and give me the account number. I would work through Jack Anderson as in the past. If there should be any surplus this would be used by Cinema as has been done in the past.



UNIVERSITY OF SOUTHERN CALIFORNIA

Division of Cinema—Performing Arts, University Park, Los Angeles, Calif. 90007

(213) 746-2235

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	<hr/>
	\$7,250.00

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SAN LORENZO NURSERY CO.



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706	FOR	7	3 50	7 -
706	FOR	7	1 25	7 50
706	33 - OASIS (4 1/2)	1		15 75
				265 25
	TAX			13 26
				278 51
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TERMS: All amounts shown due upon delivery. Delinquent after 10th of following month. Service charge of 1% per month will be added thereafter.

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Date 2-4 1972 Customer's Acct. No. 969022 27589

Resale No. filed Customer's Order No.

Sold To Jerry Wunderlich

Address 10210 A Oklahoma Ave.

City Chatsworth 91311

SOLD BY	CASH	C.O.D.	CHARGE	ON ACCT.	CREDIT	TERMS:
<u>WR</u>			<u>X</u>			NET 10 DAYS E.O.M.

QUAN.	DESCRIPTION	PRICE	AMOUNT
<u>2</u>	<u>spool wire</u>	<u>50</u>	<u>100</u>
<u>1 lb</u>	<u>22 green wire</u>		<u>510</u>
<u>8</u>	<u>2" gr. styro</u>	<u>200</u>	<u>1600</u>
<u>2</u>	<u>oasis tops</u>	<u>135</u>	<u>270</u>
<u>13 case</u>	<u>PC 18 plaster</u>	<u>1476</u>	<u>1968</u>
			<u>4448</u>

This was charged directly to me so send check to me. Thank you JH

Thank You

TOTAL

All Claims must be made within 5 days of receipt of Merchandise.

Received by _____

ORIGINAL INVOICE

10 Feb. 1972

Cinema Circulus members, Trustees, Vice Presidents, Deans who attended the recent DKA Banquet---budget to be reimbursed at \$9.00 each.

Ray Watt.....2
Mort Zarcoff.....1
William Wyler.....1
Daniel Wiegand.....1
Bernard Weitzman.....1
George Whebi.....1
Malvin Wald.....1
Mrs Franklin Wade.....2
Harry & Ben Teitelbaum...2
Sidney P. Solow.....1
Maynard T. Smith.....1
Al Simon.....1
Stephen Sicard.....1
Melville Shavelson.....1
Mark Serrurier.....1
Mae West.....1
Mrs Frank Seaver.....2
William Sabados.....1
Charlene Holt Tishman....1
Dr. Rod Ryan.....1
Charles Ross.....1
John Reynolds(news bureay) 2
Dean Howard Rarig, Music 2
Elton Phillips.....2
Daniel Peitrie.....1
Tom Nickell.....2
Mace Neufield.....1
Stanley Musgrove.....1
Ken Miura.....1
John Miyauchi.....1
Gordon Moore.....1
M/M William Miles.....2
Bill Melendez.....1
Russ McGregor.....1
Dean Chuck Mayo.....2
Arthur Mayo.....1
Walter Matthau.....1
Sol Lesser.....1
Jack Lemmon.....1
Gene Lemmon.....1
Ernest Lehman.....1
Tony Lazzaro.....3
Arthur Knight.....1
Howard Kazanjian.....1
Mona & B. Kantor.....2
Stanley Johnson.....1
Edith Head.....1
Bernard Gruver.....1
Leon Gold.....1
Norman Felton.....1

Herb Farmer.....1
Al Dorskind & Universal.2
Charles Champlin.....1
Dean John Cantelon.....2
Sybil Brand.....1
Hugh Benson.....1
Earl Bellamy.....1
Dean Grant Beglarian...2
William Beaudine.....1
Richard Bare.....1
Richard E. Andrews.....1
Gene Allen.....1
Arthur Knight.....1
Mrs. K.T. Norris.....3

total.....82 members

at \$9.00 each....

Total due, \$738.00

10 Feb. 1972

Cinema Circulus members, Trustees, Vice Presidents, Deans who attended the recent DKA Banquet---budget to be reimbursed at \$9.00 each

Ray Watt.....2
Mort Zarcoff.....1
William Wyler.....1
Daniel Wiegand.....1
Bernard Weitzman.....1
George Whebi.....1
Malvin Wald.....1
Mrs Franklin Wade.....2
Harry & Ben Teitelbaum....2
Sidney P. Solow.....1
Maynard T. Smith.....1
Al Simon.....1
Stephen Sicard.....1
Melville Shavelson.....1
Mark Serrurier.....1
Mae West.....1
Mrs Frank Seaver.....2
William Sabados.....1
Charlene Holt Tishman.....1
Dr. Rod Ryan.....1
Charles Ross.....1
John Reynolds(news bureay) 2
Dean Howard Rarig, Music 2
Elton Phillips.....2
Daniel Peitrie.....1
Tom Nickell.....2
Mace Neufield.....1
Stanley Musgrove.....1
Ken Miura.....1
John Miyauchi.....1
Gordon Moore.....1
M/M William Miles.....2
Bill Melendez.....1
Russ McGregor.....1
Dean Chuck Mayo.....2
Arthur Mayo.....1
Walter Matthau.....1
Sol Lesser.....1
Jack Lemmon.....1
Gene Lemmon.....1
Ernest Lehman.....1
Tony Lazzaro.....3
Arthur Knight.....1
Howard Kazanjian.....1
Mona & B. Kantor.....2
Stanley Johnson.....1
Edith Head.....1
Bernard Gruver.....1
Leon Gold.....1
Norman Felton.....1

Herb Farmer.....1
Al Dorskind & Universal.2
Charles Champlin.....1
Dean John Cantelon.....2
Sybil Brand.....1
Hugh Benson.....1
Earl Bellamy.....1
Dean Grant Beglarian....2
William Beaudine.....1
Richard Bare.....1
Richard E. Andrews.....1
Gene Allen.....1
Arthur Knight.....1
Mrs. K.T. Norris.....3

total.....82 members

at \$9.00 each....

Total due, \$738.00

$$\begin{array}{r}
 4265 \\
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 4155
 \end{array}$$

465.00

~~525.00~~

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3830.00

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3995.00

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Francis Noel

Come by
to say hello.

Joque

\$ 3,125.10

DKA

from Minnie

2174 needs reg. #.

1-31-72

2⁰⁰—

Dr Kontor

call Richard Carter

659-1810

Chuck Adams
1307-B Romulus Dr.
Glendale 91205

Jon Arata
2138 Santa Ynez
Los Angeles

Ruth Arens
3923½ Flower Dr.
Los Angeles 90037

William Blaylock
1678 Camino Lindo
South Pasadena

John Dee
1500 Spruce St.
South Pasadena 91105

Janet Grings
720 W. 27th St.
Los Angeles 90007

Robert Kief
710 W. 27th St. Apt. 4
Los Angeles 90007

Michael Nolin
4344 Winchester Ave. Apt. 26
Los Angeles 90032

James Ruxin
1832-1/5 N. Mariposa
Los Angeles 90027

Aubrey Solomon
1826 N. Canyon Dr.
Hollywood 90028

Jay Steinberg
6410 Green Valley Circle
Culver City 90230

Claudia Charles
367 E. 229th Pl.
Wilmington 90744

Jay Ankeney
1170 W. 31st St.
Los Angeles 90007

Jonathan Kaplan
3460 W. Seventh St.
Los Angeles 90005

Tom Kirk
130 S. Oxford Apt. 16
Los Angeles 90004

David Livingston
1712 Ambassador Ave.
Beverly Hills 90210

John Miller
1750 N. Prospect Dr.
Hollywood 90046

Jan Musun
40 St. James Place
Los Angeles 90007

Bruce Venezia
645-3/4 N. Kingsley Dr.
Los Angeles 90004

David Winter
1815½ S. Westmoreland Ave.
Los Angeles 90006

Kathy Dellar
1437 Shenandoah St.
Los Angeles 90035

Henry Stuppy
357 S. Lorraine Blvd.
Los Angeles 90020

ASSOCIATE MEMBERS

Gene Coe

Trevor Greenwood

Leonard Spigelgass

Mort Zarcoff

HONORARY MEMBERS

Edith Head

Alfred Hitchcock

Walter Matthau

Sidney Solow

To:.....

- For your information
- For your comments
- Please handle
- Please take up with me
- For your approval
- Please file
- PLEASE RETURN

Film Clips

Solo of Alchemist in Hollywood

Norman Krasna - TR 90450

Edith Head

of New Kind of Love - Paramount
Fashion show (1963)

~~To Catch a~~

To Catch a Thief
Grand Kelly sequel

Paramount
Hitchcock

? Rear

Window

Hitchcock
Paramount

Matthew of Kotch

Dick Carter

Fortune Cookie

U. A.

Cactus Flower

Columbia

Plaza Suite

Paramount

Odd Couple

Rear Window

Paramount

Psycho

Paramount

Vertigo

Paramount

clip of New Film?

Trouble with Harry

Paramount

Sue

his sec.

BERNARD R. KANTOR

University of Southern California

Performing Arts Division of Cinema, Los Angeles, Calif. 90007

To:.....

- | | | | |
|---|---|--|--------------------------|
| <input type="checkbox"/> For your information | <input type="checkbox"/> Please handle | <input type="checkbox"/> For your approval | <input type="checkbox"/> |
| <input type="checkbox"/> For your comments | <input type="checkbox"/> Please take up with me | <input type="checkbox"/> Please file | PLEASE RETURN |

Meeting - Mon.

Mustogone ST 23092 OK

Shavelson 877-5854 OK

Spizulgas CR 64137 NO

Kantor

~~Carl Bellamy DI 31472 OK~~
~~Arthur Knight~~

Les Runway re: exams

Zaroff re: Rick Mitchell
Propeller
5806-505, etc

call Carol Barnett.

M.C. 273 6947
w/ Joe Hamilton 651 2345

278 1845

mel Brooks - Knight

Buddy Hecht - Dorking

Coral Burnett -
273-6947 Sal Hamilton

mel Shankson

877-5854

Warner

Norman & Loyd Lee

Hitchcock

GR 2 7534 / GL 41284
Cotton

PHONE-U-GRAM

for:

Dr. Kantor

M George Pabst of _____
 Telephoned
 Please return the call
 Will call again
 Came in
 See me
Message: call call are magnets trimmingssome 5 pt some 2 to 3 pt × -
for decorationaddress addedMoss MabryBox 69643LA, cal.90069

Phone: _____ Date _____ Time _____ By _____

EAS 0612345
PHONE-O-GRAM

Filip. Wilson - N.B.C. Tom Samoff.

for:

Dr. Kantor

M. Bernard Weitzman of _____

Don Ribbles
C.C.F. W.M. Mary Staller

- Telephoned
- Please return the call
- Will call again
- Came in
- See me

Message:

~~Don Adams~~

Penny Thomas

~~Carol Burnett~~

~~Harry Kammern~~

Fred M. Murray

~~as I have - odd large~~

Phone: 985-4321 Date 1/26

Time 10:35 By J.

Dr. Kantor

Sat Feb. 5

Richard Carter

659-1810

Very Urgent!
~~Patton~~ JALM products

666 N. Robinson

CA 90069

12/14/72

S.

4:30

M.C. DKA

Gene Kelly

271 0986 home #

~~276~~ 5436 work

2074 2772711

Long.

341 5-104 | home

468 2301

call Gene Walper
Cable Parts - Musgrave

Neck
Marcellino

Universal

Make up Dept

Marshall Green

Debbie Reynolds

Carol Burnett

Louise Neff

Agnes Moorhead

Mel Brooks

Carl Reiner

Bob Crane

Ricardo Montalban

Richard Oerema

Rear Window

Ballroom scene

Grace Kelly

Paramount

Fashion Show sequence

New kind of love

Paramount

Partic Court News

271-2879 Baren.

To:

Ed Selover

- For your information Please take up with me
- For your comments PLEASE For your approval
- Please handle RETURN Please file

CR 30848

Carver Kamin

Virginia Ranno

CR 11041

Ann Douglas

Hal Kantor M.C.

See
Lenses

Loss Hunter Committee

George Seaton - Program

Chairman
Unnumbered 276 1321



*National
Delta Kappa Alpha*

Honorary Cinema Fraternity.

**34th ANNIVERSARY
HONORARY AWARDS
BANQUET**

honoring

EDITH HEAD
ALFRED HITCHCOCK
WALTER MATTHAU
SIDNEY P. SOLOW

February 5, 1972

TOWN and GOWN
University of Southern California

PROGRAM

- I. Opening Thomas P. Nickell Jr.,
Vice President, University Affairs
- II. Representing Cinema Dr. Bernard R. Kantor,
Chairman, Cinema
- III. Representing DKA David Fertig
Presentation of Associate Awards to Gene Coe, Leonard Spigelgass, and Morton Zarcoff.
- IV. Representing Cinema Circulus . Mrs. Tichi Wilkerson Miles
- V. Special Introductions
- VI. Master of Ceremonies Steve Allen
- VII. Tribute to Honorary Members of DKA
- VIII. Presentation of Honorary Awards to:
Edith Head, Alfred Hitchcock, Walter Matthau and Sidney P. Solow
- IX. In closing . Raymond A. Watt, Member Board of Trustees

Banquet Committee of USC Friends and Alumni

Mr. Steve Allen	Mr. Stanley Musgrove
Mr. Earl Bellamy	Mrs. Virginia Ramo
Mrs. Harry Brand	Mrs. William Schaefer
Mr. George Cukor	Mr. Melville Shavelson, Chairman
Mr. Ross Hunter	Mr. Leonard Spigelgass
Mrs. Bernard Kantor	Mrs. Norman Taurog
Mr. Arthur Knight	Mr. Jerry Wunderlick
Mrs. Tichi Wilkerson Miles	

We are grateful for the assistance of 20th Century-Fox, Universal Studios, and Howard Koch.

DEPARTMENT OF CINEMA

In 1929, the University of Southern California in cooperation with the Academy of Motion Picture Arts and Sciences offered a course described in the Liberal Arts Catalogue as:

Introduction to Photoplay: A general introduction to a study of the motion picture art and industry; its mechanical foundation and history; the silent photoplay and the photoplay with sound and voice; the scenario; the actor's art; pictorial effects; commercial requirements; principles of criticism; ethical and educational features; lectures; class discussions, assigned readings and reports.

The Dean and instructor was Karl T. Waugh. Special lecturers listed in the catalogue included Douglas Fairbanks, J. Stuart Blackton, Ernst Lubitsch, Irving Thalberg, Clara Beranger, William Cameron Menzies, Edwin Schallert, and William C. De Mille.

In 1932 the Department was the first in the United States to offer the Bachelor of Art's degree with a major in Cinema. In 1935 the Department was the first to offer the Master of Art's degree with a major in Cinema, was the first department to offer the Ph.D. in Communications with a major in Cinema in 1958, and was the first department to offer the M.S. in Film Education in 1971.

The Department of Cinema of the University of Southern California is the oldest and the largest in the United States. The University has received two Academy Awards has had 220 films shown at Edinburgh, and has won eight Screen Producers Guild Awards and numerous other awards from festivals both here and abroad.

CINEMA DEPARTMENT STAFF

William H. Allen	Arthur L. Mayer
Robert Beck	Margaret Mehring
Irwin R. Blacker	Bill Melendez
Paul Boris	Kenneth Miura
Carl Braunger	Edward Mosk
Robert Churchill	Lester Novros
Gene Coe	Sherwood Omens
Jack Copeland	Eugene Petersen
Jarvis Couillard	Mort Rabinowitz
Lin Dunn	S. M. Roshal
Herbert E. Farmer	Leon Roth
William Froug	Melvin Shapiro
Jack Garfein	Melvin Sloan
Trevor Greenwood	Z. William Sabados
Bernard Gruver	Richard Smith
Richard Harber	Sidney Solow
Ira Jaffe	Leonard Spigelgass
David Johnson	Norman Taurog
Bernard R. Kantor	William Tuttle
Stephen Karpf	King Vidor
Arthur Knight	Wolfram Von Hanwehr
Anne Kramer	Malvin Wald
Don Kranze	Bernard Weitzman
Sol Lesser	Daniel Wiegand
Jerry Lewis	Francis Withopf
E. Russel McGregor	Mort Zarcoff
Jerry McGuire	

Delta Kappa Alpha, National Honorary Cinema Fraternity, was founded at the University of Southern California in 1936. Its purposes are to provide an opportunity for fellowship among students of Cinema; to maintain a relationship between the motion picture industry and film students; and to promote the phases of film that are symbolized by the initials D K A: Dramatic, Kinematic, Aesthetic.

Officers of the National of DKA

Herbert Farmer and David Johnson

Officers of the Alpha Chapter, 1971-72

President David Fertig
Vice-President Douglas Knapp
Secretary Richard Mitchel
Treasurer William Blaylock
Richard Harber—Faculty Advisor of DKA

New active members of the Alpha Chapter, 71-72

Chuck Adams	Claudia Charles
Jon Arata	Jay Ankeney
Ruth Arens	Jonathan Kaplan
William Blaylock	Tom Kirk
John Dee	David Livingston
Janet Grings	John Miller
Robert Kief	Jan Musun
Michael Nolin	Bruce Venezia
James Ruxin	David Winter
Aubrey Solomon	Kathy Dellar
Jay Steinberg	Henry Stuppy

Distinguished scholarships available to students:

Cinema Circulus Scholarships
The Consolidated Film Industries Scholarship
The George Cukor Scholarship
The Directors Guild of America Scholarship
The William Morris Agency Scholarship



MEMORANDUM - January 22, 1970

TO: Tom Nickell, Vice President, Planning

FROM: Bernard R. Kantor, Chairman, Cinema

DKA AWARDS BANQUET BUDGET, March 8, 1970

Expenses

600 Dinners at \$7.25	\$4,350.00
Printing invitations, programs, etc.	500.00
Postage	400.00
Decorations for room	500.00
Film rental	500.00
Faculty Center rental and clean up	100.00
Ribbons, coat check, misc., etc.	250.00
O & M for making stage and truck for prop pickups, and returns, etc.	400.00
	<u>\$7,250.00</u>

Income

500 at \$15.00	\$7,500.00
50 at \$7.00	350.00
50 free	
	<u>\$7850.00</u>

Would you please set up budget and give me account number per usual.

BRK:ls

PREPARE SEPARATE FORM FOR EACH ACCOUNT NUMBER EXCEPT FOR TERMINATIONS

University of Southern California
PAYROLL AUTHORIZATION FORM

No 44330

Originating Department..... Date Submitted.....
 Check Appropriate Box: Regular Full-Time Part time Temporary Extra Compensation
 Student Yes No Alien: Yes No Pensioner: Yes No
 New USC Employee Present USC Employee Former USC Employee

Employee No.....

Name.....
 (Last) (First) (Middle)

Address..... Telephone No.....
 (Street) (City, State) (Zip)

Sex: Male Female Marital Status: Single Married Job Code..... Social Security No.....

Number of Exemptions..... Date of First USC Employment.....

Who is to be notified in an emergency: Name.....

Address..... Telephone No.....

PROPOSED STATUS—Rank, Position, Duties, Etc.

PROPOSED COMPENSATION STATUS

Period From..... To.....

1. Annual Base Rate \$..... % of Time.....

2. Unit Basis Rate \$..... No. of Units.....

Monthly Rate \$.....

Concurrent Appointments..... \$.....
 Account No. Amount

Amt. for Period \$..... Account No.....

Termination of Employment Termination of Special Accounts

Account Number.....

Account Number.....

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Account Number.....

Last Day Worked.....

Pay Through.....

Reason for Termination.....

Re-Employ Yes No

PRIOR COMPENSATION STATUS

Period From..... To.....
 (Per Previous Appointment)

1. Annual Base Rate \$..... % of Time.....

2. Unit Basis Rate \$..... No. of Units.....

Monthly Rate \$.....

Amt. for Period \$..... Account No.....

Total Compensation in Respect to Proposed Status is Payable \$..... on and \$.....

each month thereafter for months. If irregular payments are to be made, give dates and amounts.....

APPROVALS:

Department Head

Dean

Vice-President

BUSINESS OFFICE USE ONLY

P/R Type Check Dist.

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						S/S	w/H	Qtr	Cal	Fisc

BIOGRAPHY - SIDNEY P. SOLOW

Sidney P. Solow was born in Jersey City, New Jersey on September 15, 1910, and was graduated from New York University in 1930 with a Bachelor of Science Degree in Chemistry.

Mr. Solow was employed after graduation by Consolidated Film Industries, a subsidiary of Republic Pictures Corporation, as an Assistant Chemist at CFI's Fort Lee, New Jersey laboratory. He shortly became Chief Chemist and in 1936 was transferred to CFI Hollywood, where he was promoted to Plant Superintendent and later General Manager. In 1954, he was made a Vice President of Republic Pictures Corporation and was appointed to the Board of Directors in 1960. In 1964, his title was changed to that of President, Consolidated Film Industries Division of the Republic Corporation.

Mr. Solow is active in many industry and charitable organizations. He is a member of the Academy of Motion Picture Arts and Sciences, Academy of Television Arts and Sciences, a Fellow of the Society of Motion Picture and Television Engineers, and for many years has been Secretary and Allied Industries Chairman of the Motion Picture Permanent Charities Committee. Also, he has been active in the United Jewish Welfare Fund for many years, serving as Chairman of the Campaign for the Motion Picture Industry in 1966. He is an Associate Member of the American Society of Cinematographers and an Honorary Member of the American Cinema Editors. He served as President of the Association of Cinema Laboratories in 1966. Mr. Solow has also been a regular member of the faculty in the Department of Cinema at the University of Southern California since 1947, and was designated a full Professor in the spring of 1966. In 1972, Delta Kappa Alpha, National Honorary Cinema Fraternity, awarded Mr. Solow with honorary membership in DKA.

~~Fall~~ Spring 71

R. Fichter
R. Ebnige
R. Mitchell
Cliff Jernum
Montin Blake
Jim Rascoe

DKA office

Pres. - David Fertig
U.P. - Doug Knapp
Sec. - Richard Mitchell
Treas. - William Boylock

Fall 71

John Wash
Richard Fichter
Nathan Kaufman

CC. Schalouchy
council

CC endorsed
Members

Spring 72

John Wash
Nathan Kaufman
M. Garsel

Perbury Arts
Coordinators
Council

applications on
table

\$ 18,000

over budget

show cotton and lace
last man on team
split together

Bylaner

Brief Biography of Steve Allen:

Steve Allen's friend, Andy Williams, once said, "Steve does so many things, he's the only man I know who's listed on every one of the Yellow Pages."

It is, in fact, difficult to believe there is only one Steve Allen. Not only is he the only TV comedian from the Medium's Golden Age of Comedy still ~~appearing regularly on television~~, but he has also:
Appearing regularly on television...

1. Authored 12 books, including a novel, two volumes of short stories, two of poetry, as well as humorous and political works.
2. Starred in motion pictures, most notably Universal's "The Benny Goodman Story."
3. Written over 3,000 songs, including such hits as "This Could Be The Start Of Something," "Picnic," "Impossible," "Gravy Waltz," and "South Rampart Street Parade."
4. Written music and lyrics for the Broadway musical, "Sophie," and won a Sylvania Award for his score for "The Bachelor."
5. Starred on Broadway in "The Pink Elephant."
6. As a pianist, recorded over 30 popular albums.
7. As a vocalist, recorded two albums and several singles.
8. Composed the score for the MGM film, "A Man Called Dagger."
9. Created the "Tonight" Show for NBC-TV.
10. Written the stirring Irish drama, "The Wake," recently given its world premiere performance at the Masquers Theatre in Hollywood.



STEVE ALLEN SHOW

STEVE ALLEN BIOGRAPHY

Summer, 1971

On a Steve Allen show some years ago, a psychologist being interviewed by Steve announced, "The only two really instinctive fears in man are the fear of loud noises and the fear of falling. What are you afraid of?"

"I have a great fear," replied Steve, bravely, "of making a loud noise while falling."

Steve Allen has been turning such phrases in lightning-fast profusion since his earliest days in radio in Phoenix, Arizona. It was there that he announced between records, "Sports fans, I have a final score for you on the big game between Harvard and William-&-Mary. Final score: Harvard 14, William 12, Mary 6."

More recently, in a pre-show warm-up before the start of taping of his five-times-a-week Golden West and Meadowlane Enterprises, Inc. syndicated series, a member of the studio audience in Hollywood

more....

asked, "Steve, do they get your program in Boston?"

"Well," replied Steve with a straight face, "they see it, but they don't get it."

Without stretching a point, the same might be said of Allen: many people see him, but they get only a part of him. Perhaps because there are so many facets to him, it's difficult to believe they are all part of the same man.

Steve Allen is, for example, a television comedian of some twenty years' standing who has written a scholarly treatise on migratory farm labor titled "The Ground Is Our Table", which has already sold over 15,000 copies.

Steve Allen, the actor who starred in Universal-International's "The Benny Goodman Story," is the same Steve Allen whose poems have appeared in Atlantic Monthly and Saturday Review and whose volume of poetry, "Wry On The Rocks," was published by Henry Holt & Company.

Steve Allen, the composer of more than 3,000 songs, is the same man who wrote the popular novel, "Not All of Your Laughter, Not All of Your Tears."

Steve Allen, the lyricist of such popular songs as "South Rampart Street Parade," "Picnic," "Gravy Waltz" and "I Love You Today," starred on the Broadway stage in "The Pink Elephant."

Steve Allen, the author of twelve published books ranging from poetry through short stories, humor, autobiography and politics, is also the composer and lyricist of the stage musical, "Sophie," about the late Sophie Tucker.

Steve Allen is the composer of the background score of MGM's film, "A Man Called Dagger," and yet the same man who wrote and produced an award-winning TV documentary on the subject of organized crime.

As TV and motion-picture star and good friend Andy Williams says, "Steve does so many things, he's the only man I know who's listed on every yellow page in the phone book."

Today, Steve Allen is a tall (6'3"), slender (190 lbs.), slightly graying man in his forties married to the dynamic, talented and beautiful actress and comedienne Jayne Meadows. Together, they live in a large, comfortable hillside house overlooking the San Fernando Valley with 13-year-old son Billy (William Christopher) a poodle named Pooh-Bear and a white German Shepherd named Snowball. Frequent visitors to the house are Steve's three sons by his first marriage: Steve, Jr., 27; Brian, 24; and David, 21.

The Allen saga began as most things do -- with a mother and father. In Steve's case the mother was comedienne Belle Montrose. His father, Billy Allen, was her straight man. Before Steve was two, his father died. Though he was raised in and around show business and traveling from city to city, Chicago was always the city he returned to. Steve describes his mother's family as "sarcastic, volatile, sometimes disparaging, but very, very funny."

"I come from a somewhat disorderly background," Allen once told a magazine writer. All of his early years were transient and perhaps somewhat upsetting to an impressionable youngster. Yet they

more....

were also informative and exciting. By the time he left college as a sophomore in Arizona -- where he and his mother were living as the result of several bouts with asthma on Steve's part -- he had attended a total of eighteen different schools.

World War II and the U.S. Infantry interrupted his schooling and, as it turned out, marked an end to his formal education. Upon his discharge, Steve went to work as an announcer-writer-pianist-producer in a Phoenix Radio Station, KOY.

Three years in local radio proved the perfect training ground for Allen. There, he discovered that he could write and deliver funny material and that, further, funny things just seemed to explode from his mouth unbidden and unexpected. Years later, a magazine writer wrote that Steve's humor "seems to be less constructed than released."

Reading a "straight" commercial on the air one day, Steve started out satisfactorily but finished on a note of high hysteria: "The qualities of a good physician are these," recited Allen in his best stentorian tones, "...the heart of a lion, the eye of an eagle, the hand of a woman... the yolk of an egg, two cups of flour and three tablespoonsful of brown sugar."

Looking back upon his early professional days, Steve says, "I became a comedian by accident, and kept it up because the life was pleasant, the pay good, the work stimulating and the competition light." It wasn't quite as easy at it may seem in retrospect.

more....

Already the father of an infant son and with another soon to come, Steve in 1945 took his total savings of \$1,000 off to Los Angeles to break into big time radio. When both his money and hope had about run out, Steve now teamed with announcer Wendell Noble, managed to get the Mutual Broadcasting Company to air a five-a-week comedy show called "Smile Time." After two years on Mutual, Steve landed a half-hour music-talk show on KNX, the local Los Angeles CBS radio outlet.

Without fanfare, interference or encouragement, Steve gradually cut back on the music and increased the talk. He also started inviting many Hollywood "names" to come in and talk and plug their latest movies. A few did. And then lots did. Within a year Allen's show, expanded to an hour, was the most popular nighttime show in the history of Los Angeles radio, with a standing-room-only studio audience.

One evening, when Steve had a twenty-five minute segment of the program set aside for a Doris Day interview, Doris didn't show up. With a large programming hole to fill, Steve picked up a floor microphone and, for the first time, walked out into the studio audience to ad lib with some of his unknown visitors. As they say in the biographies of the stars, which is reason enough to say it here -- the rest is history.

By 1950, Steve had established his credentials in Los Angeles as an ad-lib comedian with a show described as having an "anything goes structure." CBS decided that Steve was ready for the big time -- which in 1950 meant television in New York.

more....

For the next three years, he starred in a number of early evening and daytime shows, made the guest circuit of "This Is Show Business" and "What's My Line" and for something over a year emceed a weekly series called "Songs For Sale."

Professionally Steve had reached a successful, but to him unsatisfactory plateau. At the same time, his marriage was undergoing difficult times and finally ended in divorce.

At a low point professionally and personally, two things happened which happily reversed the picture. NBC had a title - "Tonight" and ninety minutes of air-time. They turned it over to Steve Allen and he developed the nightly show that shortly became a national institution.

Secondly Steve met Jayne Meadows.

Jayne, talented and popular actress of motion pictures, television and the Broadway stage, was born in Wu Chang, China, where her mother and father were Episcopalian missionaries for fourteen years. When she came to America at age seven, she spoke several Chinese dialects but was just learning to speak fluent English.

A woman of many talents and far-ranging knowledge and experience, Jayne had lived on every continent except Australia by the time she met Steve. She had starred in movies with Katharine Hepburn, Robert Taylor, Robert Montgomery, William Powell, Tyrone Power, Gregory Peck and David Niven and on the Broadway stage in "Another Love Story," "Kiss Them For Me" and "Spring Again."

Within a year, Jayne and Steve were married. And within a year, the "Tonight" show, now aired on the full NBC-TV Network, was the most talked-about show on television, catapulting Steve into the ranks of TV's super-stars. But much more importantly -- and as Steve is quick to admit -- it was the love and security provided by Jayne which gave him the confidence and peace of mind to discover several other Steve Allens lurking somewhere within the ad lib wit who headed up the "Tonight" show.

Unleashed, one Allen revealed an almost obsessional hunger for education. "It was suddenly clear to me," says Steve, "that as an individual's knowledge increases he becomes more aware that what he knows and all that he can ever know is a grain of sand compared to the Sahara that can potentially be known." This was a Steve Allen who was disturbed by the people who could buy a bottle of booze which would last a few days, but would not buy a book which would last a lifetime. "I buy books," admitted Steve recently, "as if they were jelly beans."

Another Steve Allen discovered that he had a strong social conscience and became deeply involved in philosophy, religion, politics and the problems of the underprivileged, the underhoused and the underfed in this country and around the world. "There's a gap between what is and what ought to be," notes Steve, "and I can't merely sit around my swimming pool enjoying myself when I know what's going on in the world."

Describing his social and political philosophy as "radical middle-of-the-roadism," this Steve Allen involved himself in the fight

to ban atmospheric nuclear bomb testing, speaks in behalf of the United Nations, associated himself with Santa Barbara's Center for the Study of Democratic Institutions, and fights the continuing civil rights battle. Instinctively taking the side of the underdog, Steve says, "I'm not worried about my TV rating. I'm worried about mankind's rating." Of the many battles yet to be fought and the many things yet to be done, Steve says -- only half in jest -- "Already I'm very angry that I have to die."

Another Steve Allen found that he had much to say and could use words, typewriter and paper for more than comedy "shtick" and radio commercials. In just thirteen years, Steve has written and published twelve books: a novel, "Not All of Your Laughter, Not All of Your Tears;" two books of poetry, "Wry on the Rocks," and "A Flash of Swallows;" two funny books, "Bop Fables" and "The Question Man;" an analysis of comedy and comedians, "The Funny Men;" two books of short stories, "The Girls on the 10th Floor" and "Fourteen for Tonight;" an autobiography, "Mark It and Strike It;" the previously noted work on migratory labor, "The Ground Is Our Table;" a book on his political philosophy, "Letter to a Conservative;" and a sampler of Allen humor, "Bigger Than a Breadbox."

Then there's the musical Steve Allen -- composer, lyricist, conductor, singer, recording artist, pianist and not-half-bad trumpet player. As of today, Steve has some forty record albums to his credit and has written well over 3,000 songs -- at the rate of from three to ten a week. Among his hits are such popular standards as: "This Could

more....

Be the Start of Something Big", "Pretend You Don't See Her," "South Rampart Street Parade," "Picnic," "Gravy Waltz" and "Impossible." His words and music for the NBC spectacular, "The Bachelor," won him a Sylvania Award and he's written the title lyrics for such hit films as "Houseboat," "On the Beach," "Sleeping Beauty" and "Bell, Book and Candle."

While the many Steve Allens were busy doing a multitude of things, the first Steve Allen was busy making money for all of them in television. By 1956, the "Tonight" show was easily one of the biggest things to have hit television and had spawned such future stars as Steve Lawrence and Eydie Gorme ("I discovered Steve and Eydie," says Steve proudly, "-- in the back seat of a car.") and Andy Williams. Among today's stars who appeared with Allen early in their careers are Louis Nye, Don Knotts, Tom Poston, the Smothers Brothers, Don Adams, Bill Dana, Jim Nabors, Jackie Vernon, Jackie Mason, Ruth Buzzi, Miriam Makeba -- the list is almost endless. And some of today's top producers made the big leap with a helpful push from Steve - Dwight Hemion, Bill Harbach, Nick Vanoff, Dan Melnick, Leonard Stern, Buck Henry, Bill Persky and Sam Denoff -- to name a few.

For a number of months in 1956 Steve was doing the 90 minutes nightly "Tonight" show, an hour-long show opposite Ed Sullivan every Sunday night, and somehow managed to film "The Benny Goodman Story" for Universal-International. But the pace was too much even for the seemingly limitless energy of Steve Allen. He decided to give up the nightly show and suggested to NBC that either Jack Paar or Ernie Kovacs would

more....

serve as an excellent replacement. NBC chose not to follow this advice and, instead, came up with a show called "America After Dark." After a few yawny months during which more and more Americans went to sleep earlier and earlier, the network decided that Steve might have been right after all. Jack Paar and most of the nation agreed.

The Sunday night "Steve Allen Show" continued without interruption through 1960 in a neck-and-neck rating battle which saw Steve in the lead one week and Sullivan ahead by a fraction the next. Winning the Peabody Award for the best comedy show of 1960, Steve bowed off the network after seven years with NBC.

Happily for Steve Allen fans, "rest" is a word seldom used in the Allen lexicon. In 1961-62, Steve appeared in a weekly hour on ABC-TV and the following year returned to his old "Tonight" show format -- zanier than ever -- in a nightly syndicated show for Westinghouse.

Following almost three years of this, Steve moved back to CBS for three seasons as emcee of "I've Got a Secret" and, in the summer of 1967, a weekly comedy show with wife Jayne for the same network.

The CBS show proved to be a warm-up for his present series.

"It's ironic," says Steve of his present show. "In our production meetings, we'll often hear someone say, 'Let's not do such and such -- that's the way they do it on the Carson show'... or 'Merv Griffin did that the other night -- let's find another way to do it.'"

"I even find myself thinking along those lines at times." "Yet," says Steve with a rueful grin, "it was the old 'Tonight' show which set the format, the tempo, the direction for all of the shows which followed.

more....

The only significant change in the basic 'Tonight' format in the last ten years was made by Jack Paar -- he moved in a couch for his guests to sit on."

#



For the education of future members of the film industry/University of Southern California, Division of Cinema/University Park, Los Angeles, Calif. 90007



ON STAGE AT THE ACADEMY AWARDS – John Longenecker (left), producer of *The Resurrection of Bronco Billy*, and Dr. Bernard Kantor, Chairman of the Cinema Division.

Master of Science In Film Education First of Its Kind

A Master of Science degree in Film Education – the first of its kind in the nation – is now offered by the USC Cinema Division.

The new program is designed primarily for teachers – elementary, secondary, or college – who teach film courses in their schools or plan to teach them.

Students in the program may select from more than 125 units of course offerings in history, writing, production, criticism, seminars, and specialized areas of film making.

All M.S. students take courses on an evening-summer basis, which allows them to continue their teaching duties.

Prerequisites for the Master of Science in Film Education are the same as for the Master of Arts or Master of Fine Arts in Cinema. Students must take special sections of cinema production and fundamentals, and meet entrance requirements by receiving a satisfactory evaluation of prior films, critical writing, short stories, film scripts, or other similar material.

Another Oscar for USC Cinema

“And the winner is . . . *The Resurrection of Bronco Billy!*”

With those words, Dr. Bernard Kantor, Cinema Division Chairman, and John Longenecker, producer of the film, jumped to their feet and made their way to the stage of the 43rd Annual Academy Awards Ceremony to accept an Oscar in the Live Action - Short Subject category – the second in less than 15 years for USC.

“Now I don’t mind so much making a B in the course,” said a smiling Longenecker, in accepting the Oscar.

The Resurrection of Bronco Billy, an outstanding example of USC teamwork, was conceived and directed by Jim Rokos for Cinema 480, taught by cinema professor Mel Sloan. At the time, Rokos was only in his second semester at USC, having graduated from the University of Wisconsin with a degree in Chemistry.

The technical crew, also enrolled in the same class, included Nick Castle, cameraman, and John Carpenter, editor and composer of original music for the score.

Both stars of the film, Johnny Crawford and Chris Nelson, were selected through Longenecker’s father’s talent agency. The stars volunteered their time.

Expenses (estimated to be \$1,200) were kept at a minimum, according to Longenecker, by convincing people in the film industry to donate time.

Well aware of the current economic situation in the movie industry, Rokos, 24 and a graduate student, commented, “You never face the problem of getting a job until you finish your education. However, Orson Welles made *Citizen Kane* at 25. I figure I’ll give myself another year.”

USC Student Films Win Numerous Honors

USC student films win an estimated 150 awards each year. In addition to the coveted Oscar, other recent awards include:

Edinburgh Film Festival at Los Angeles, Los Angeles County Museum of Art:

Last Days on the Sand – Rick Robertson

La Divina – John O’Conner

Marcello, I’m So Bored – John Milius and John Strawbridge

Darrin – Basil Poledouris and Mike Brown

Internationale Amateurfilm-Festspiele at Marburg, Germany:

Pollution – James Conrad

24th Edinburgh International Film Festival at Edinburgh, Scotland, 1970:

Ex Machina – William Crain

The Goblin in the Attic – Charles Adair

Ou Momentum – Michael Caden

Medea – James Rascoe

Dance – Two Phases – Barry Simon and William Blanchard

Next – Nathan Fierman

Fortunately Not Much Happened – Dan Dominy

OXO-OMO-ONO – John Wash

Ninth Golden Knight International Amateur Film Festival at Malta:

West Texas – Alan Gadney (Golden Knight – Best Film of the Year)

Second International Scientific Film Festival at Rio de Janeiro:

Pollution – James Conrad (Third Prize)

22nd International Small-Sized Film Festival at Salerno, Italy:

The Face – Herb Kosower (faculty) (Cup of Camera di Industria e Commercio)

Photographic Society of America – International Film Festival:

West Texas – Alan Gagney (Ten Best Films Award, Silver Medalion)



ENJOYING THE ANNUAL CINEMA CIRCULUS DINNER — Cinema Circulus member Bill Melendez with Mrs. Melendez (left), and fellow member Richard Viles, chat with Cinema professor Richard Harbor and Mrs. Harbor (right).



FINDING NEW MEMBERS AT THE DINNER — Mona (Mrs. Bernard) Kantor shows a Cinema Circulus membership application to Jim Lane, who is working for his Ph.D. in film at USC.

New Cinema Faculty

Three new faculty members joined the Cinema Division in the fall. They are Gene Coe, Trevor Greenwood, and Mort Zarcoff.

Coe, Assistant Professor of Cinema, is teaching graduate and undergraduate courses in film graphics. He has worked as a scenic artist for major motion picture studios and is a freelance designer in graphic arts for motion picture and television.

Greenwood, Assistant Professor of Cinema, is a director, editor, writer, and producer of documentary and educational films. He received an Academy Award for *The Redwoods*, a plea for preservation of the trees and for the establishment of a Redwood National Park.

Associate Professor Zarcoff, who is teaching creative writing and production courses, is producer and writer of the CBS series, "The Aquanauts," and "The Dupont Show of the Week" on NBC. He is also producer-writer for the Lee Marvin Show.

Thanks to Participants In USC Film Conference

Professor Arthur Knight, Director of the Second Annual USC Film Conference, wishes to thank his fellow Cinema Circulus members for their outstanding participation in the Conference.

Members who served on the Steering Committee with Professor Knight include Robert Blumofe, Dr. Bernard Kantor, and King Vidor.

Speakers and panelists included Sam Arkoff, Ray Bradbury, Charles Champlin, Dr. Kantor, George Lucas, Walter Matthau, Arthur Mayer, Robert Radnitz, Mel Shavelson, and Gordon Stulberg.

Third Annual Dinner

More than 175 Cinema Circulus members and their guests, faculty, and outstanding students from the Cinema Division attended the third Annual Dinner of Cinema Circulus.

The dinner was held in the Circus Room of the Sheraton-Universal Hotel, overlooking Universal Studios. After a reception and dinner, those attending viewed current student films and later danced to a live orchestra.



Cinema Circulus member Bob Crane and Mrs. Crane.



Vera Miles with Bob Froug, writer, producer, and USC Cinema adjunct professor.

1970-71 Cinema Circulus Scholarship Recipients

Spring, 1970

Dale Beldin
Barry Simon
Nina Kleinberg
Stephen Lorimore

Summer, 1970

Richard Mitchell

Fall, 1970

Cliff Fenneman
John Moody

Spring, 1971

Richard Fichter
Martin Blake
Jim Rascoe



APPLICATION FORM

Cinema Circulus

FOR THE EDUCATION OF FUTURE MEMBERS OF THE FILM INDUSTRY.

FOUNDING BOARD OF DIRECTORS

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Walter Mirisch
Stanley Musgrove
Robert Radnitz
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I understand that my membership gift, if for regular membership, of at least \$100. will go into a special fund devoted to the advancement of the cinema profession through the educational programs of the Division of Cinema, and that my gift will apply for the 12 months following the date of this application. As a member of Cinema Circulus I agree to abide by the articles and by-laws of the organization as established by the Officers, the Board of Directors and the general membership. I also understand that although it is my present intention to become a member for an indefinite period, I may, at any time, upon written notice to the Board of Directors, terminate my affiliation with the group.

Name (print name as you wish it to appear on your plaque)

Area of interest

Business address

Phone

Home address

Phone

Please direct mail to home business

Nominated by (name of Cinema Circulus member)

I wish to join as Regular Member (\$100. annually)

I wish to join as Endowed Member (\$2,500. single gift)

Check enclosed

I prefer to make my gift annually semi-annually quarterly

Remind me on (date) _____

Please make checks payable to: CINEMA CIRCULUS at above address
Your gift is deductible for income tax purposes

Signature

date

Mail your application to:
Dr. Bernard R. Kantor,
Chairman, Division of Cinema

Did You Know About USC Cinema?

- .The Division has graduated nearly 4,000 students since its establishment in 1928.
- .A survey of graduates showed that 80% of them stay in film as professionals all their lives.
- .The Division has had a Cinema Research section since 1953 and has averaged over \$100,000 in research grants each year for the past 18 years. For the past ten years we have concentrated on message design for projected media.
- .USC Cinema has been designated as the Farmington Depository for motion pictures in the United States. The Farmington designation is given to outstanding university departments in various subjects. The mission of a Farmington designee is to collect all books, journals, periodicals, and magazines published in any foreign country on the designee's subject. These are available to other universities through interlibrary loan.
- .The Division has had a contract with the U.S. Information Agency to develop a computer-based cataloging and inventory control system for the Agency's films and television programs, which are made in over forty different languages and which are available in 120 posts throughout the world.
- .USC Cinema has developed a computer-based film cataloging system which led directly to the development of NICEM (National Information Center for Educational Media), the first and still the most effective film information storage and retrieval system in this country. Xerox currently publishes its output.
- .Every one of the teachers in USC Cinema has had at least ten years of professional experience plus proper academic qualifications before coming to USC.
- .The Cinema Division has educated a majority of Army, Navy, and Air Force Motion Picture Officers since 1947 and we still continue to do this. Every year we get about four officers from each branch of service and about six Airmen, all regularly admitted students on degree programs. We also take 12 Navy enlisted men on a special non-degree program each year. Capt. Denny Williams is the assistant in charge of Instructional Technology for the teaching program at West Point and Capt. Jay Sedlik does the same thing at the Air Force Academy.
- .USC Cinema had students each year between 1947 and 1955 from India, sent by their government to get degrees in film. These men are the leaders of the two film schools in India and much of their film industry, which is the largest producer of motion pictures in the world.
- .Regularly many foreign students are sent to USC by their governments or sponsored by the U.S. Agency for International Development. This semester we have two students from Ghana, three from Canada, two from Germany, four from Egypt, three from Israel, three from Vietnam, to cite only a few.
- .A dissertation by Donald Perrin for his Ph.D. degree in Cinema has become basic reference and theoretical underpinning for all studies on multi-screen presentations in this country.
- .The Department of Defense uses the theoretical framework set up by Dr. Wolfram von Hanwehr in their analysis of propaganda in motion pictures. Dr. von Hanwehr earned his Ph.D. at USC Cinema and now teaches with us. The framework was developed by Dr. von Hanwehr and Captain Pellow, an Air Force Officer who graduated from Cinema, as part of Pellow's thesis and von Hanwehr's dissertation.
- .The theoretical model developed in a dissertation by Jay Sedlik, a Ph.D. in Cinema and an Air Force officer, is used in the pre-release testing of all Air Force motion pictures.
- .A USC Cinema graduate has won an Academy Award nomination or the Oscar every year for the past twenty years. Last year seven received nominations and four won Oscars. This year five received nominations and three received Oscars. USC is the only school in the world to have received two Oscars. Two other schools have received one Oscar each.
- .Films produced here win approximately 150 film festival awards worldwide each year. This is an astounding number far exceeding any other film department in the country.
- .The Division has staffed over 50% of the film units and film departments in colleges and universities throughout the U.S. We also have staffed many industrial and education film production companies as well as television news units and documentary units, both local and network, and theatrical productions.
- .The Cinema Division has a film sales and distribution section with a film library of well over 6,000 films. As well as marketing films produced at USC, we have readily available on campus the films of every major education film producer in the U.S. Expenses are met by means of rentals to outside users. We are also the central headquarters of the University Film Distribution, a cooperative film distribution service handling productions from a number of different universities.
- .The Division runs Instructional Media Services for the entire campus at USC. In addition to providing projection, slide, overhead projection, T.V. and video operators, and Xerox facility, this department makes slides, overhead transparencies, titles, copy work, and graphic design, and runs a counseling and inservice program for professors who want to use media to communicate more effectively.
- .USC student films have won three Gold Eagles and two CINE Eagles from C.I.N.E. (Committee for International Nontheatrical Events). This is an almost unprecedented feat. C.I.N.E. is a private, nonprofit corporation with semi-official ties to the federal government. Winning entries are circulated to film festivals in 70 countries around the world by C.I.N.E. because the films represent a true image of the United States.
- .USC student films won first, second, third, fifth, and sixth prizes, a Special Award, and two Honorable Mentions in the D.W. Griffith Festival back East. Each prize carries a monetary award. We won a total of \$1,700 at the Festival.
- .USC Cinema won two First Prizes in the first U.S.A. Film Festival held at Southern Methodist University.
- .The USC Cinema Division is open seven days a week, 24 hours a day.

Bernard Kantor, Chairman

Cinema Circulus Members

Berle Adams	Bruce Feldman	Stanley Kramer	Martin Poll	Malvin Wald
Gene Allen	Norman Felton	Nathaniel Lande	Ramon L. Ponce	Ken Wales
Mary Gower Albright	Richard Fleischer	Jennings B. Lang	Robert B. Radnitz	Algernon G. Walker
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Steven Kent Bach	Martha Folmar	Abe Lastfogel	Debbie Reynolds	Jack Warner, Jr.
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Lucille Ball	Jack P. Foreman	Joseph W. LeGault	Daniel L. Ritchie	John Wayne
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Earl Bellamy	Charles W. Fries	Herbert B. Leonard	Dr. Roderick T. Ryan	Bernard Weitzman
Hugh Benson	William Frye	Sol Lesser	Loren L. Ryder	Mae West
Edgar Bergen	Col. Thomas W. Gavey	Jerry Lewis	Z. William Sabados	Haskel Wexler
Pandro S. Berman	Joyce Geller	Daniel A. Lipsig	Stanley O. Sackin	R. Bradshaw White
Harvey Bernhard	Normal W. Glenn	Arthur Lubin	Fouad Said	Richard Widmark
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Allan Carr	Gareth R. Hughes	Gary L. Messenger	Frank Sinatra	
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Charles Champlin	Kenneth Hyman	Mrs. J. R. Miller	Sidney P. Solow	Philip Abbott
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George Chasin	Arthur P. Jacobs	Marvin Mirisch	Thomas J. Stanton	Richard E. Andrews
Ruth Clinton	Herb Jaffe	Walter M. Mirisch	Ray Stark	Samuel Z. Arkoff
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Jackie Cooper	Norman Jewison	William Morrison	Helen Marion Strauss	David B. Devine
Francis Ford Coppola	David W. Johnson	Bentley Morriss	Gordon Stulberg	Robert Eisenbach
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George Cukor	Richard Kaplan	Mace Neufeld	Danny Thomas	Walter Matthau
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Ralph Edwards	Irvin Kershner	John W. Orland	Robert Vaughn	Dan Wiegand
Henry N. Ehrlich	Herbert Klynn	Charles Palmer	David Victor	Robert Young
Robert Evans	Arthur Knight	Gregory Peck	King Vidor	Mort Zarcoff
Herbert E. Farmer	Howard W. Koch	Mary Pickford	Wolfram H. von Hanwehr	

Chairman's Report

More Than Awards

The emphasis at the USC Cinema Division is and always has been education.

Crews at work on student films learn that a good film is not possible without team effort; every completed film is to be a learning experience for each crew member.

With the addition of an Oscar for *The Resurrection of Bronco Billy*, 20 awards for *West Texas*, and dozens of awards for other films, it may seem that we are in the business of capturing awards. Our interest, however, is turning out well-rounded filmmakers. The awards are just nice additions.

More production work is now possible because of equipment purchases with Cinema Circulus contributions. The experience our students get with working on productions is invaluable in turning out professional filmmakers. Production, as you know, can hardly be learned from a textbook.

Companies can now take out endowed memberships in Cinema Circulus, in the name of the company or in the name of the film or films they have in production. The names of all endowed members, companies, or films will be cast in bronze and placed on a plaque which will be

Collections of LeRoy, Lesser Given to USC

"Magic Lantern" projectors, as well as professional and amateur motion picture cameras and projection devices were but a few of the remarkable pieces of the Mervyn LeRoy-Sol Lesser collections of historic motion picture devices given to the Ethel Barrymore Performing Arts Library at USC.

Several hundred guests attended the gala Friends of the Library - Cinema Division reception honoring the two pioneer film makers at USC's Faculty Center. Until recently, the items were on display in the Treasure Room of Doheny Library.

Dart Award for Kantor

Cinema Division Chairman Bernard Kantor is the recipient of a Dart Award for innovative ideas in teaching. The Award, given by Justin Dart, Chairman of the USC Board of Trustees, is called a "Janie" in honor of Mrs. Dart.

Dr. Kantor was recognized for his use of all types of media equipment. He will use the \$2,000 cash dividend to "buy more cassettes, more equipment to use in class."

prominently displayed in our new building.

We do hope you're all personal recruiters for Cinema Circulus membership. Remind all prospective members that dues are tax deductible. Remember that one mark of a true patron or professional is that he helps those future members of his profession.

*Dr. Bernard Kantor
Chairman, Cinema Division*

Prints Anyone?

The Cinema Division, with the initiative of a new Acquisitions Committee headed by Sol Lesser, is mounting a drive to bring into its Special Collections Library the personal papers, records, and photographs of outstanding motion picture personalities. At the same time, donations of 16mm prints of films are also being sought for the archives, to be made available to USC Cinema students for research purposes only.

If you — or any of your friends — have 16mm copies of your old pictures that you rarely look at any more, why not give them or loan them to USC Cinema, where they will be properly stored, restored, and handled? And seen.

Donations are tax deductible. Contact Dr. Kantor, 746-2235.



HONORED AT RECEPTION — Pioneer film makers Mervyn LeRoy (left) and Sol Lesser (right) with Dr. Bernard Kantor, at reception held to honor the two men's contributions to film and to USC.

Cinema Circulus



Performing Arts Division of Cinema

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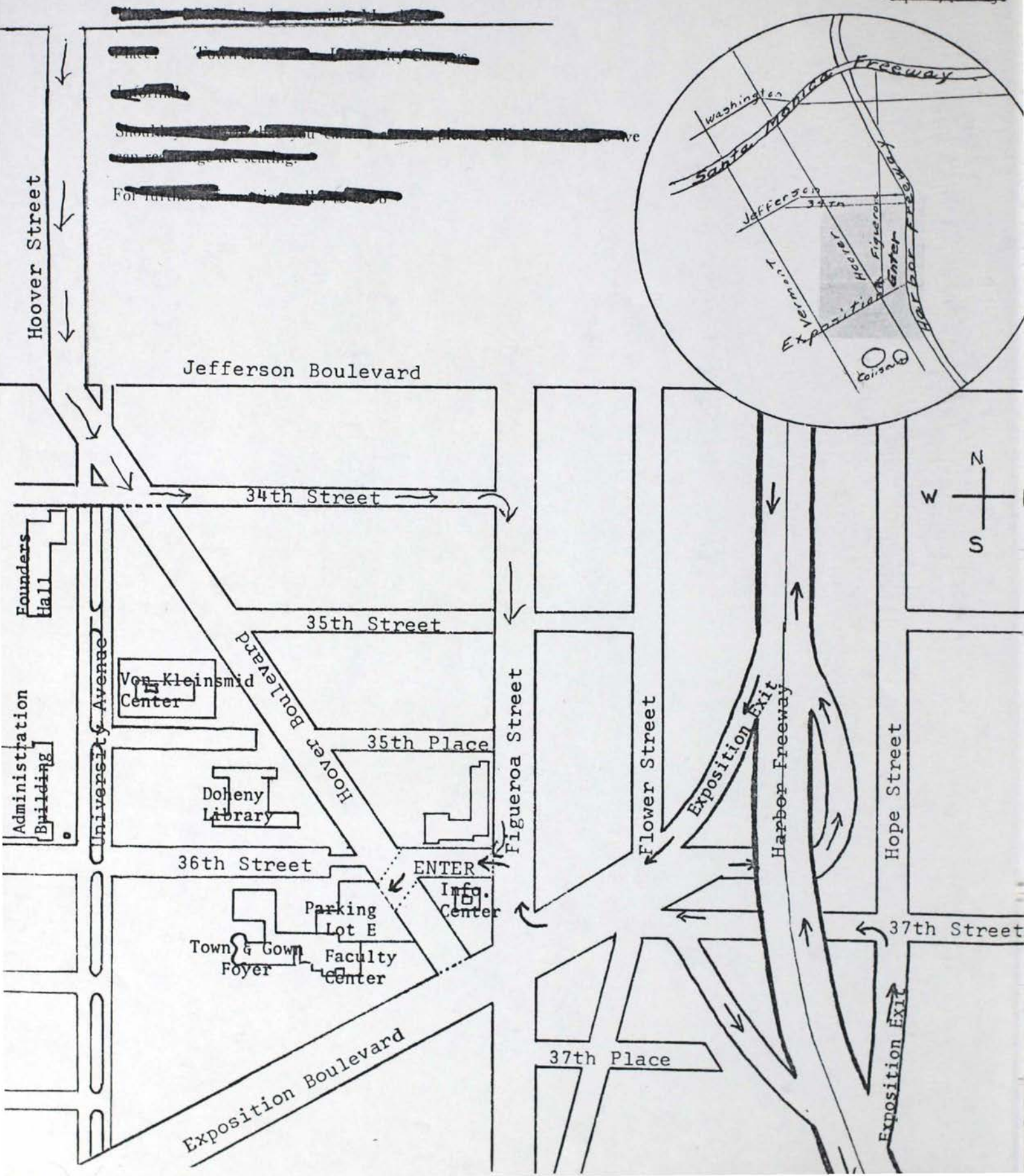
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Saturday, February 5, 1972

7:30 P.M.

DKA Banquet.....Approx. 500
Dr. Kantor

Linen.

Serve wine. We will order glasses from Abbey Rents.

Menu: Relish Tray
Fresh Fruit Cup
Beef Sirloin CHOICE
Oven Brown Potatoes
String Beans Amandine
Roll and Butter
Beverage
Assorted Pies

\$5.45 + .55 late charge + .60 tip + ~~wine glass rental~~ ^{.25 linen}

They will use Town and Gown all day Friday, Feb. 4th
\$40.00 building usage fee.

On Saturday, at 12:00 Noon we will provide the following:

25 assorted sandwiches
Coffee for 20 people
Assorted Donuts for 20 people

This will be paid by requisition, which is to be in our
office by Thursday, Feb. 3, 1972.

Dr. Kantor will discuss set-up with Rose Ziffer.

5.45
55
60
25

\$ 6.85 each

DKA Feb 24, 1969 7:15 pm

2/5/69

OK BAK

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(37)



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KITCHEN

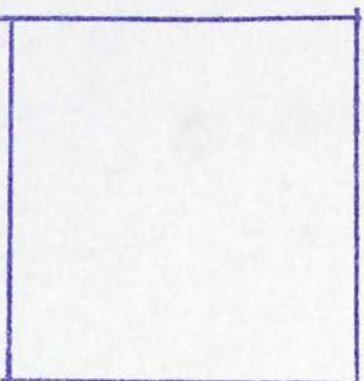
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DKA

Jan. 15, 1967

7:30 PM

1/12/67



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KITCHEN

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W

BERNARD R. KANTOR Division of Cinema

To:.....

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|---|--------------------------|--|
| <input type="checkbox"/> For your information | <input type="checkbox"/> | <input type="checkbox"/> Please take up with |
| <input type="checkbox"/> For your comments | PLEASE | <input type="checkbox"/> For your approval |
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Walter Mathae ^{Frugal}
659-1810
Kotch ~~85-1134~~

Richard Carter - ~~Gibby~~

David Victor
British -
Prince Edward &
wally
education.

BERNARD R. KANTOR

University of Southern California

Performing Arts Division of Cinema, Los Angeles, Calif. 90007

To:.....

For your information

Please handle

For your approval

PLEASE
RETURN

For your comments

Please take up with me

Please file

Sirolo & Gelf 4.00.

oven browned
potato 25.

beans - almondine 25.

fruit cup - heat 40.

pie 25.

rubber tray 30.

545.

50. xcs

25. linen

15. wine glasses

635.

65. overtime

700.

DEPARTMENT OF CINEMA

Jan 13, 1970

MEMORANDUM - ~~January 22, 1970~~

TO: Tom Nickell, Vice President, ~~Planning~~ *Univ Affairs*
 FROM: Bernard R. Kantor, Chairman, Cinema

DKA AWARDS BANQUET BUDGET, March 8, 1970

Expenses

600 Dinners at \$7.25 <i>7.00</i>	\$4,350.00 <i>4200.00</i>
Printing invitations, programs, etc.	500.00 <i>350</i>
Postage	400.00 <i>500</i>
Decorations for room	500.00
Film rental	500.00
Faculty Center rental and clean up	100.00
Ribbons, coat check, misc., etc.	250.00
O & M for making stage and truck for prop pickups, and returns, etc.	<u>400.00</u>
	\$7,250.00

Income

<i>400</i> 500 at \$15.00	6000 <i>6000</i>	\$7,500.00
50 at \$7.00	<i>350</i>	350.00
50 free		
<i>100 at \$9.00</i>	<i>900</i>	
	<u><i>\$7250.</i></u>	\$7850.00

Would you please set up budget and give me account number per usual.

BRK:ls

UNIVERSITY OF SOUTHERN CALIFORNIA — DIVISION OF CINEMA
DELTA KAPPA ALPHA
34TH ANNIVERSARY AWARDS BANQUET

TIME: 7:15 P.M., FEBRUARY 6, 1972 DINNER: \$15.00

PLACE: TOWN & GOWN, USC CAMPUS (BLACK TIE)

- I plan to attend the dinner on February 6, 1972. Enclosed is my check for \$.....
for reservations at \$15.00 each.
- I cannot attend the dinner but I would like information about USC Cinema student film
showings, DKA programs and screenings, and Cinema Circulus.
- Tax deductible donation to Cinema Production Fund \$.....

Name.....Telephone.....

(PLEASE PRINT)

Street.....City.....Zip Code.....

Make checks payable to the University of Southern California. Tickets & parking map will be
mailed to you. (Please list your guests on reverse side)

UNIVERSITY OF SOUTHERN CALIFORNIA
UNIVERSITY PARK
LOS ANGELES, CALIFORNIA 90007

DIVISION OF CINEMA
UNIVERSITY OF SOUTHERN CALIFORNIA
UNIVERSITY PARK
LOS ANGELES, CALIFORNIA 90007



UNIVERSITY OF SOUTHERN CALIFORNIA

Performing Arts Division of Cinema, University Park, Los Angeles, Calif. 90007

(213) 746-2235

MEMORANDUM: Jan. 12, 1972 DKA Banquet
TO: Tom Nickell, V.P. Univ. Affairs
FROM: Bernard R. Kantor, Cinema

BR Kantor
DKA BANQUET BUDGET , Feb. 6, 1972

Expenses

600 Dinners at \$7.00 each.....	\$4,200.00
Printing invitations, programs, etc.....	350.00
Postage.....	500.00
Decorations for room.....	500.00
Film Rentals.....	500.00
Faculty Center rental & clean up.....	100.00
Ribbron, coat checks, misc., etc.....	250.00
O & M for making stage, trucks, etc.....	400.00
	<hr/>
	\$ 6,800.00

Income

400 dinners at \$15.00.....	\$6,000.00
50 dinners at \$7.00 each.....	350.00
50 dinners free.....	
100 dinners at \$9.00 each (Cinema Circulus).	900.00
	<hr/>
	\$7,250.00

Would you please set up a budget as soon as possible and give me the account number. I would work through Jack Anderson as in the past. If there should be any surplus this would be used by Cinema as has been done in the past.

Delta Kappa Alpha

National Honorary Cinema Fraternity



Division of Cinema

UNIVERSITY OF SOUTHERN CALIFORNIA
SCHOOL OF PERFORMING ARTS
UNIVERSITY PARK
LOS ANGELES, CALIFORNIA 90007

11 Jan. 1972

DKA Honoraries

Julie Andrews
Lucille Ball
Lucien Ballard
Anne Baxter
Eric Berndt
Richard Brooks
Joe E. Brown
Frank Capra
Stanley Cortez
George Cukor
John Cromwell
Irene Dunne
Blake Edwards
John Ford
John Flory
Gene Fowler
Marjorie Fowler
John G. Frayne
Arthur Freed
Greer Garson
Conrad Hall
Henry Hathaway
James Wong Howe
Ross Hunter
John Huston
Norman Jewison
"Chuck" Jones
Gene Kelly
Stanley Kramer
Jack Lemmon
Mervyn LeRoy
Sol Lesser
Frances Marion
Steve McQueen
Jack Oakie
Charles Palmer
Gregory Peck
Mary Pickford
Miklos Rosza
Rosalind Russell
George Seaton
Mark Serrurier
Jean Simmons
Mogen Skot-Hansen
Robert Snyder
George Stevens
James Stewart
Robert Surtees
Gloria Swanson
Norman Taurog
William Tuttle
Slavko Vorkapich
King Vidor
Hal Wallis
Jack Warner
Mae West
Wally Westmore
Haskel Wexler
Charles Wheeler
Billy Wilder
Elmo Williams
Robert Wise
Roy Wolford
William Wyler
Fred Zinnemann
Adolph Zukor

D.K.A. cordially invites you to the 34th Anniversary Awards Banquet to be held Sunday evening, Feb. 6, 1972 at 7:15 p.m. in Town & Gown on the USC Campus.

Our honorees this year will be Edith Head, Alfred Hitchcock, Walter Matthau, and Sidney Solow.

Program Chairman for the Banquet is Melville Shavelson. The committee includes Earl Bellamy, Sybil Brand, George Cukor, Ross Hunter, Arthur Knight, Tichi Wilkerson Miles, Stanley Musgrove, Virginia Ramo, Margaret Schaefer, Leonard Spigelgass, Sue Taurog, and Jerry Wunderlich.

The dress is Black Tie. A reply card is enclosed. Tickets are \$15.00 per person. Tables seat 12 or 14. If you wish a table as an individual or in the name of a company, please let us know so that we can list those who take tables in our program.

This year we are combining our CINEMA CIRCULUS BANQUET with our DKA Banquet. If you are a member of CINEMA CIRCULUS in-good-standing you are invited to this affair as a guest of the University. Additional guests or spouse is at \$15.00 per person. Just write CINEMA CIRCULUS on top of the reply card and your ticket is free.

Please reply promptly as space will be limited. We have some special plans for this Banquet which will make it an especially delightful evening. Reply cards should be addressed to me.

Cordially,

Bernard R. Kantor

Bernard R. Kantor
Chairman, Cinema

BRK:lp

In Memoriam

Charles Brackett
C. B. DeMille
Karl Freund
William Goetz

Sir Cedric Hardwicke
Ub Iwerks
Harold Lloyd
Jesse Lasky

William Cameron Menzies
Fred Metzler
Arthur Miller
Boris V. Morkovin

William Perlberg
William Seiter
Gregg Toland
Jerry Wald

UNIVERSITY OF SOUTHERN CALIFORNIA — DIVISION OF CINEMA

DELTA KAPPA ALPHA
34TH ANNIVERSARY AWARDS BANQUET

TIME: 7:15 P.M., FEBRUARY 6, 1972 DINNER: \$15.00

PLACE: TOWN & GOWN, USC CAMPUS (BLACK TIE)

- I plan to attend the dinner on February 6, 1972. Enclosed is my check for \$.....
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- I cannot attend the dinner but I would like information about USC Cinema student film
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- Tax deductible donation to Cinema Production Fund \$.....

Name.....Telephone.....

(PLEASE PRINT)

Street.....City.....Zip Code.....

Make checks payable to the University of Southern California. Tickets & parking map will be
mailed to you. (Please list your guests on reverse side)

Committee

OK.

~~Virginia Ramo~~

Earl Bellamy

~~Arthur Knight~~

Sybil Brand

~~Margaret Schaefer~~

George Cukor

Sybil Brand

Ross Hunter

~~Tichi Miles~~

Arthur Knight

~~Leonard Spiegelgass~~

Tichi Wilkenson Miles

~~George Cukor~~

Stanley Musgrove

~~Stanley Musgrove~~

Virginia Ramo

Melville Shavelson,
Program chairman

Margaret Schaefer

Leonard Spiegelgass

Sue Taurog

Jerry Wunderlich

Hal Kantor HO 9 1251

2:00 PM. ST 44505 (NO)

~~Ross Hunter HO 23111~~

x hrs. OK

~~Jerry Wunderlich HO 22301~~

3:11 5:10 PM

~~HO 10437~~

277 2211 OK

Dave Wolper 651 5010

3:00 PM

Mrs Kirk Douglas

~~Sue Taurog~~ OK

Polly Bergin

~~Earl Bellamy~~ DI 31477 O.K.

Greer Garson

Shirley Jones

Dave Wagner

651 5010

Ross Hunter

lights for Stanley

BERNARD R. KANTOR

Lery Lewis

University of Southern California

272 6607

Performing Arts Division of Cinema, Los Angeles, Calif. 90007

To:.....

For your information

Please handle

For your approval

PLEASE RETURN

For your comments

Please take up with me

Please file

3:00

Thurs A.M. George Thomas
Chandler Hotel 651-2350
many for

Tues. AM D.P.

PM

2 1062

dinner?

Common Hall?
CR 17354

Bill Frank - 476-290
466-869

Rex Coker - ~~402-447~~
851 207

Back Graham.
Roscoe Greenbaum
BR 2012

1144 Tower Rd

B.H.

Benson Kain

Mrs.
Ellis

To: *Don Cealpa on committee*
& see 54 notes
~~*magnum*~~

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Alex Knight *OK*

Marybeth Schaffer *9:00*

Hick *OK*

Leona Szaljas *OK*

Ros Hunt.

Seaton *NO*

Cuban — *OK*

Gord Stalberg

M. Karlson

letter to Sid Selow

drop
Pars Hunter
a note

a
new letters to
Ayer Gordon

To: *Mary Callender at Museum
blow ups & costumes*

- For your information Please take up with me
- For your comments PLEASE For your approval
- Please handle RETURN Please file

Feb. 6, 1972

Sybil - O.K.

Margaret Schaper OK

George Leater No

Cuban O.K.

Ross Hunter

Jack Nicholson

*Please
Screen*

*of Stuart
Fulmer
opment
4.*

278 Toyopa Dr.
Pacifica Palms
Cal. 90272

BERNARD R. KANTOR

University of Southern California

Performing Arts Division of Cinema, Los Angeles, Calif. 90007

To:.....

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~~How.~~ Wed 2:30
on ~~3:00~~ 3:00 P.M.

Dec 15

8:00 P H 226

Friends of Library

~~763-8911~~

6591810

Dick Carter at
Jalem -

C.C.F.

ref - Stan Messinger
x his
Jo's answer

BERNARD R. KANTOR

University of Southern California

Performing Arts Division of Cinema, Los Angeles, Calif. 90007

To:.....

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For your approval

For your comments

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Please file

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RETURN

Edith Head - call send -
programs

Ruth Gordon - Green - Goldwyn
send programs

Robert Young - David Victor
send program

Mary Kay Schaefer

Sybil

Xichi

~~Fat~~

Sue Young -

Polly Bergen - chairman

Sue Dorsusch

Virginia Rame - and Sam Douglas (Kirk)

Francois Bergen

Doris Stein

Lack Lemmon - chairman?

Mike Nichols - Paramount
 Joan Crawford - Universal or Cukor
 Hathaway - Cukor on I call number
 Sidney Poitier - ^{writer} Cukor & Mirisch

Jules Stein
 Lew Wasserman
 Marlene Dietrich - ^{Ray} Cukor
 Collene Moore - ^{Martha Stevens}
 Frank Sinatra - ^{daughter of Mrs.}
 Edith Head - ^{454 1276}
 Edward G. Robinson - re: Cukor ^{Julie Andrews -}
 Betty Davis - ^{old wife}
 Sammy Davis Jr. - ⁴⁷²⁻⁵³²⁵
 Paul Newman - ^{Simon}
 Ginger Rogers - re: Cukor ⁴⁷²⁻⁵³²⁵
 Mchrls ^{beard} ^{various} ^{to xichi}

~~Betty Davis~~
~~Fred Astaire~~
 Dorothy Gish
 Janet Gaynor
 C London
 Popera

Comm. type
 Cukor
 wife
 xichi
 Yaucoy
 Sybil Brand of
 Dan Bellamy
 Stan Musgrave ST 23092
 Great Gerson
 Arthur Knight
 Dinner Committee at Justice

Hal Kanter M.C.
 Gene Kelly
 Fabryn Lot ①
 Jerry Seaton ②

Ray Munka
 Mrs. Walter Mirisch
 Jay Munka
 and Mrs. M.G.M.
 Mrs. Jules Stein
 G. L...

2 Nov. 1971

Miss Ruth Gordon
244 Ladera Drive
Beverly Hills
California 90210

Dear Miss Gordon:

Delta Kappa Alpha, the national honorary cinema fraternity was founded in 1936 here at USC to foster interest in dramatic, kinematic and aesthetic aspects of cinema. DKA also promotes greater cooperation between professionals in film and students in film.

Here at USC the fraternity has as one major project their annual awards banquet. The students in Cinema vote to honor the fraternity by honoring members of the film industry who have made notable contributions to motion pictures.

This year the annual awards banquet will be on Feb. 6th on the USC campus.

The students and faculty of Cinema would be most honored to have you as one of their honorees. You must, of course, be present to accept honorary membership in Delta Kappa Alpha.

The committee is currently being formed and will be announced publicly as news stories on the banquet are sent out to the press.

We all hope you will honor us by accepting honorary membership in D.K.A. on Sunday evening Feb. 6, 1972.

Cordially,

Bernard R. Kanbor
Chairman, Cinema

25 Dec. 1971

Mr. Sid Solow, President
Consolidated Film Industries
959 N. Seward St.
Hollywood, Calif. 90038

Dear Sid,

DKA, the national honorary cinema fraternity was founded in 1936 here at USC to foster interest in dramatic, kinematic and aesthetic aspects of cinema. DKA also promotes greater cooperation between professionals in film and students of film.

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This year the 34th Annual Awards Banquet will be on Feb. 6th on the USC campus.

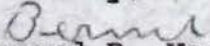
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The committee is currently being formed and will be announced publicly as news stories on the banquet are sent out to the press.

Among others to be honored that night are Edith Head and Walter Matthau.

We all hope you will honor us by accepting honorary membership in DKA on Sunday evening Feb. 6, 1972.

Cordially,


Bernard R. Kantor
Chairman, Cinema

C O P Y

30 Oct. 1971

Miss Edith Head
Universal Studios
Universal City, California

Dear Miss Head;

Delta Kappa Alpha, the national honorary cinema fraternity was founded in 1936 here at USC to foster interest in dramatic, kinematic and aesthetic aspects of cinema. DKA also promotes greater cooperation between professionals in film and students of film.

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Cordially,

Bernard R. Kantor

Bernard R. Kantor
Chairman, Cinema

UNIVERSITY PARK
LOS ANGELES
CALIFORNIA 90007

NEWS BUREAU
PHONE 746-2215
Charlyn Bridges

FOR RELEASE
Immediately

Dr. Bernard R. Kantor, chairman of the USC Division of Cinema, has announced that the annual Delta Kappa Alpha banquet will be Sunday, Feb. 6, 1972.

DKA, the national honorary cinema fraternity which was founded at USC, will honor two outstanding members of the film community at the February event. Names of those to be honored will be announced later.

Former recipients of DKA honors include: Jean Simmons, Richard Brooks, Julie Andrews, Blake Edwards, Lucille Ball, John Ford, Mary Pickford, Gloria Swanson, Mae West, James Stewart, Billy Wilder, Robert Wise, George Cukor and many others.

Thank you V.P. Nickell 1.
Welcome to the 34th DKA Banquet.
You just saw two of our student made films.
Cotton Eyed Joe is entered in the Academy
as Live Action Short & Documentary Short.
WE're keeping our fingers crossed.

Our first business is the new DKA members.
President of DKA, David Fertig will read
their names. Will the new members stand by
their seats as the name is read.

We have two associate members--people who
have helped us, ~~NEWXXXXXXXXXX~~ like Stanley
Musgrove or Sybil Brand or our new
professors....tonight Leonard Spigelgass &
Morton Zarcoff.

A banquet like this just doesn't happen.
A hard working committee with special thanks
to writer, producer, director--a most talented
man, our banquet chairman, Mel Shavelson.
Jerry Wunderlich

A special thanks to a man on his third or
four th careed--Professor Sol Lesser for
all his work in starting the Performing
Arts Coordinating Council.

Now Tichi Wilkerson Miles with a work for
Cinema Circulus----

Thank you Tichi---a brief report to members
since this is the 1st time we've combined
DKA & Cinema Circulus----In the last year
we have awarded \$18,000. in scholarships

Rick Fichter, Bob Ebinger, Richard Mitchell,
Cliff Fenniman, Matry Blake, Jim Rasco,
John Wash, Nathan Kaufman & Mustafa Gursel.

Cotton Eyed Joe

We have ordered a beautiful plaque--a real large one for endowed members--those who have paid \$2,500. in a one time payment. ~~OMX~~ Their names will be case in bronze and placed on out great plaque.

It reads as follows.....
the words by Arthur Knight & Robert Wise.

We have a column for endowed members, endowed companied and endowed films.

Two of our endowed membered are here tonight, Mrs. Eleanor Wade & Mark Surrierer of moviðla fame.

Join us. applications on the table. memberships are \$100. per year or you can endow.

Now a brief work from the Dean of the School of Performing Arts, Grant Beglarian.

Thank you grant. Now to get on with the program:

How does one ~~xxxxx~~ introduce a man who has authored 12 books, shorts stories, poetry, & other works

starred in motion pictures including the BENNY GOODMAN STORY for Universal

written over 3000 songs including such hits as PICNIC, SOUTH RAMPART STREET PARADE

written music & lyrics for a Broadway musical

starred on Broadway in THE PINK ELEPHANT

As a pianist, recorded over 30 popular albums

Recorded two albums & singles as a vocalist

Composed a film score

Active on TV for many years

In fact as Andy Williams once said, he's listed on every one of the yellow pages.

A wonder , warm, generous, talented man,

Steve Allen

Sidney P. Solow or as he is better known--

Sid Solow graduated from NYU in 1930

with a degree in XX Chemistry. He started working for Consolidated Films Industries. Today he is President of Consolidated Film Industries Division of the Republic Corporation.

He is perhaps better known as the father of that most talented Cello player, Jeffery Solow.

He has been active with the various charties associated with the Motion Picture industry and has chaired many fund raising drives for the M.P. Permanent Charties Committee, the M.P. Relief Fund, etc.

He has been honored by being made honorary member of ASC, ACE, etc.

He has taught at USC for 24 years-- a great teacher--

might mention Miss Head & Mr. Hitchcock have lectured to a class we hold at Universal Studios each summer & Mr. Matthau has lectured here at Cinema so all our honorees are Professors. thereby increasing their income.

Sid has helped with so many chartible things, has helped with film financing, has inovated speciat lab. techniques & equipment

Small X-ray bands - many producers today get credit to help them get started

I am honored to present Sid Solow.

*color demo
1/2000 up minutes bar USC.
Product of 1200 - univ. color.*

CINEMA CIRCULUS HONOR ROLL

CINEMA CIRCULUS honors those who, through their generous contributions, have helped in the advancement of the motion picture arts and sciences. They recognize, with us, that the vigor of any industry lies in the strength of its next generation.

endowed member	endowed company	endowed motion picture



*National
Delta Kappa Alpha*

Honorary Cinema Fraternity.

**34th ANNIVERSARY
HONORARY AWARDS
BANQUET**

honoring

EDITH HEAD
ALFRED HITCHCOCK
WALTER MATTHAU
SIDNEY P. SOLOW

February 5, 1972

TOWN and GOWN
University of Southern California

PROGRAM

- I. Opening Thomas P. Nickell Jr.,
Vice President, University Affairs
- II. Representing Cinema Dr. Bernard R. Kantor,
Chairman, Cinema
- III. Representing DKA David Fertig
Presentation of Associate Awards to Gene Coe, Leonard Spigel-
gass, and Morton Zarcoff.
- IV. Representing Cinema Circulus . Mrs. Tichi Wilkerson Miles
- V. Special Introductions
- VI. Master of Ceremonies Steve Allen
- VII. Tribute to Honorary Members of DKA
- VIII. Presentation of Honorary Awards to:
Edith Head, Alfred Hitchcock, Walter Matthau and Sidney P.
Sollow
- IX. In closing . Raymond A. Watt, Member Board of Trustees

Banquet Committee of USC Friends and Alumni

Mr. Steve Allen	Mr. Stanley Musgrove
Mr. Earl Bellamy	Mrs. Virginia Ramo
Mrs. Harry Brand	Mrs. William Schaefer
Mr. George Cukor	Mr. Melville Shavelson, Chairman
Mr. Ross Hunter	Mr. Leonard Spigelgass
Mrs. Bernard Kantor	Mrs. Norman Taurog
Mr. Arthur Knight	Mr. Jerry Wunderlick
Mrs. Tichi Wilkerson Miles	

We are grateful for the assistance of 20th Century-Fox, Universal Studios, and Howard Koch.

DEPARTMENT OF CINEMA

In 1929, the University of Southern California in cooperation with the Academy of Motion Picture Arts and Sciences offered a course described in the Liberal Arts Catalogue as:

Introduction to Photoplay: A general introduction to a study of the motion picture art and industry; its mechanical foundation and history; the silent photoplay and the photoplay with sound and voice; the scenario; the actor's art; pictorial effects; commercial requirements; principles of criticism; ethical and educational features; lectures; class discussions, assigned readings and reports.

The Dean and instructor was Karl T. Waugh. Special lecturers listed in the catalogue included Douglas Fairbanks, J. Stuart Blackton, Ernst Lubitsch, Irving Thalberg, Clara Beranger, William Cameron Menzies, Edwin Schallert, and William C. De Mille.

In 1932 the Department was the first in the United States to offer the Bachelor of Art's degree with a major in Cinema. In 1935 the Department was the first to offer the Master of Art's degree with a major in Cinema, was the first department to offer the Ph.D. in Communications with a major in Cinema in 1958, and was the first department to offer the M.S. in Film Education in 1971.

The Department of Cinema of the University of Southern California is the oldest and the largest in the United States. The University has received two Academy Awards has had 220 films shown at Edinburgh, and has won eight Screen Producers Guild Awards and numerous other awards from festivals both here and abroad.

CINEMA DEPARTMENT STAFF

William H. Allen	Arthur L. Mayer
Robert Beck	Margaret Mehring
Irwin R. Blacker	Bill Melendez
Paul Boris	Kenneth Miura
Carl Braunger	Edward Mosk
Robert Churchill	Lester Novros
Gene Coe	Sherwood Omens
Jack Copeland	Eugene Petersen
Jarvis Couillard	Mort Rabinowitz
Lin Dunn	S. M. Roshal
Herbert E. Farmer	Leon Roth
William Froug	Melvin Shapiro
Jack Garfein	Melvin Sloan
Trevor Greenwood	Z. William Sabados
Bernard Gruver	Richard Smith
Richard Harber	Sidney Solow
Ira Jaffe	Leonard Spigelgass
David Johnson	Norman Taurog
Bernard R. Kantor	William Tuttle
Stephen Karpf	King Vidor
Arthur Knight	Wolfram Von Hanwehr
Anne Kramer	Malvin Wald
Don Kranze	Bernard Weitzman
Sol Lesser	Daniel Wiegand
Jerry Lewis	Francis Withopf
E. Russel McGregor	Mort Zarcoff
Jerry McGuire	

Delta Kappa Alpha, National Honorary Cinema Fraternity, was founded at the University of Southern California in 1936. Its purposes are to provide an opportunity for fellowship among students of Cinema; to maintain a relationship between the motion picture industry and film students; and to promote the phases of film that are symbolized by the initials D K A: Dramatic, Kinematic, Aesthetic.

Officers of the National of DKA

Herbert Farmer and David Johnson

Officers of the Alpha Chapter, 1971-72

President David Fertig
Vice-President Douglas Knapp
Secretary Richard Mitchel
Treasurer William Blaylock
Richard Harber—Faculty Advisor of DKA

New active members of the Alpha Chapter, 71-72

Chuck Adams	Claudia Charles
Jon Arata	Jay Ankeney
Ruth Arens	Jonathan Kaplan
William Blaylock	Tom Kirk
John Dee	David Livingston
Janet Grings	John Miller
Robert Kief	Jan Musun
Michael Nolin	Bruce Venezia
James Ruxin	David Winter
Aubrey Solomon	Kathy Dellar
Jay Steinberg	Henry Stuppy

Distinguished scholarships available to students:

Cinema Circulus Scholarships
The Consolidated Film Industries Scholarship
The George Cukor Scholarship
The Directors Guild of America Scholarship
The William Morris Agency Scholarship





APPLICATION FORM

GILBERT BOND

FOUNDING BOARD OF DIRECTORS

- Robert Wise, Chairman
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- Stanley Kramer
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- Walter Mirisch
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- Robert Radnitz
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FOR THE EDUCATION OF FUTURE MEMBERS OF THE FILM INDUSTRY.

I understand that my membership gift, if for regular membership, of at least \$100. will go into a special fund devoted to the advancement of the cinema profession through the educational programs of the Division of Cinema, and that my gift will apply for the 12 months following the date of this application. As a member of Cinema Circulus I agree to abide by the articles and by-laws of the organization as established by the Officers, the Board of Directors and the general membership. I also understand that although it is my present intention to become a member for an indefinite period, I may, at any time, upon written notice to the Board of Directors, terminate my affiliation with the group.

Name (print name as you wish it to appear on your plaque)

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I wish to join as Regular Member (\$100. annually)

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1 Abel, Jacquelyn & guest
19 Allen, Gene M/M
3 Allen, Steve M/M
19 Amador, Dick & Miss Bea Benjamin
28 Anderton, Mrs.
11 Andrews, R. E. M/M
9 Arnold, Denny
8 Bare, Richard M/M
6 Bartlet, Cal (Mae West)
33 Bayersdorfer, Alan
3 Beaudine, W. M/M
20 Beglarian, Grant M/M
3 Bellamy, Earl M/M
8 Benson, Hugh M/M
9 Berger, Henry, Ann Miller
25 Bergin, William M/M
8 Berndt, Eric M/M
14 Betts, Charles M/M
29 Bill, Joseph M/M
17 Blain, Louis M/M
32 Blair, Frank Dr. & 3 guests
19 Blankfort, Michael & 3 guests
32 Blaze, Helen
16 Bliss, Elliot M/M
28 Block, Lester
29 Blythe, Elayne & guest
20 Block, M/M
28 Brand, Sybil
24 Braum, M & M
2 Brewer, Miss
35 Bridges, Joe & guest
32 Buchanan, Robert

22 Callahan, Michael & PAtrick Connelly
20- Cantelon, John Dr. & Mrs.
21. Carpenter, John
18 Carter, R. M/M
9 Castle, William M/M
9 Catz, Boris Dr. & Mrs.
15. Cella, M/M
22 Champlin, Charles M/M
32 Chapman, Daniel M/M & Mr. and Mrs. Engle
~~28 Clark, Paul & guest~~
28 Connors, Bob
20 Cohen, Steve & guest
5 Craig, Robert Dr. and Mrs.
10 Cruse, William M/M (Nugent)
2 Cullin, M/M
1 Culley, Susan & guest
9 Curtis, T. M/M
28 Daccurso, Joe & guest
1 DelConte, Ken
17 Dorskind, Al M/M
8 Edwards, Jackson M/M and Miss
35 Eltinge, George M/M
32 Engle, M/M
13 Eurturk, Nuri M/M
15 Farmer, Herb M/M
19 Fehr, Rudi
5 Felton, Norman M/M
16 Fertig, David & guest

12 Firestone, Harold Dr. and Mrs.
16 Fogelman, Ted M/M
25 Frank Dr. & Mrs.
33 Frankel, David
17 Franklin, Richard
11 Gale, George M/M
29 Gerini, M.
5 Gerstel, Charles M/M
29 Gleason, Francis & M. Gerini
12 Gold, Leon M/M
28 Gould, Mrs.
6 Graves
20 Greenberg, Steve & guest
11 Gruver, Bernard M/M
35 Gray, M/M
29 Guasti, Mrs.
1. Gursel, Mustafa & guest
14 Hamilton, Alexander M/M
34 Harber, Richard M/M
15 Hayworth, Gary M/M
17 Head, Edith & Mr. Hargate
2 Hellrigel M/M
31 Herman, M/M
27 Heskett, William Mr. and guest
26 Higham, Charles & guest
17 Hitchcock, Alfred M/M
10 Hodges, Clay & guest
24 Holm, M & M
5 Horowitz, Fred Dr. and Mrs.
23 Humphreys, Ida May & 3 guests

25 Hupp, M/M
41 Jamgochian Matthew M/M
34 Iwerks, M/M
~~4 ~~Gianno, Patrick Mrs. and guest~~~~
20 Johnson, Stanley & Edd Whetmore
14 Kamen, Holly Carol Miss & L. Mancini
9 Kantor, Bernard M/M
31 Karpf, Steve M/M & 2 guests
17 Kaufman, Leonard
31 Kazanjian, Howard M/M
271 Kelley, Jim & guest
31 Keller, Robert M/M & M/M Carter Hermann
33 Keys, Laurinda
17 Knapp, Doug & guest
28 Kingsley, Mrs.
30 Kleiser, Randy & guest
3 Knight, Arthur M/M
27 Konikow, Bob & guest
14 Kosturick, Michael M/M
16 Kowall, Ron
26 Krown, Charles M/M & 3 guests
4 LaBin, Herbert & guest
16 Lawler, Jim M/M
21 Lazzaro, Anthony & 2 guests
22 Lehman, Ernest & guest
11 Lemmon, Gene & guest
18 Lemmon, Jack M/M
21 Lesser, Julian M/M & guest
21 Lesser, Sol M/M & 2 guests
14 Light, Robert M/M
25 Linker, Hal M/M

34 Liu, Robert M/M
 18 Lloyd, Norman M/M
 5 Longstreet, George & guest
 30 Magwood, Paul & guest
 35 Mahoney, Jack M/M
 14 Mancini, Lawrence
 25 Mann, Robert M/M
 29 Mannix, Eddie & guest
 28 Marley, Florence & guest
 26 Martin, Ross M/M
 25 Martin, Stewart M/M
 18 Matthau, Walter M/M
 33 Mauger, Bill M/M
 30 Mayer, Doe
 3 Mayer, Arthur M/M
 12 Mayo, Charles M/M
 12 McCoard, William M/M
 4 McEldawary, Ken
 35 McGregor, Russ
 27 McGee, Rex & guest
 11 Melendez, Bill M/M
 28 Meyer, Eldred
 12 Mencassy, F. C. M/M
 9 Miles, Jeffrey M/M
 9 Miles, William
 8 Miller M/M
 33 Mills, R. M/M
 14 Minco, Robert M/M
 16 Mitchell, Rick
 12 Mitchum, Robert Mrs. & Miss
 31 Miura, Ken M/M
 31 Miyauchi, John M/M
 8 Moore, Gordon
 4 More, Jerry M/M

- 10 Morgner, A. M/M
- 15 Moriarty, Eugene M/M
- 35 Morrell, Robert M/M
- ~~18 Morris, Susie & 2 guests~~
- 2 Morrison, Lester M/M & 2 guests
- 20 Murphy, A. D. & guest
- 6 Musgrove, Stan & guests
- 6 Musun, Jan
- 22 Neufeld, Mace M/M
- 2 Neughburg, Mrs.
- 18 Nickell, Thomas M/M
- 30 Nolin, Mike & guest
- 18 Norris, K. T. & 3 guests
- 10 Nugent, Mr. and Miss
- 4 Parfit, Eric M/M
- 6 Patch, Miss (Tiomkin)
- 15 Paul M/M
- 6 Perkins, Alvista & guest
- 4 Patrick, & guest
- 15 Petrie, Daniel & guest
- 22 Phillips, Elton M/M
- 1 Pollard, Linda & guest
- 9 Pollock, Tom
- 2 Pons, Bernice & Mr. Cullen
- 13 Price, Howard & guest
- 25 Ramo, M/M
- 20 Ransohoff, M. (Mr. Bloch & guest)
- 21 Rarig, Howard M/M
- 16 Reichard, Ed M/M
- 13 Reynolds, John & 3 guests
- 13 Richards, Janice & 3 guests (Pitt, O'Connor, Kyte)

3 Rivkin, Allen M/M
13 Robin, Devra
30 Robinson, Ken & guest
29 Romonek, Philip & guest
35 Rose, Shirley M/M & M/M Gray
25 Rosenfield, Paul & guest
12 Ross, Charles M/M
32 Rubin, Edward & guest
19 Rumsey, Les & guest
31 Ryan, Roderick M/M
2 Sabados, Bill & 4 guests
16 Sawelson, Mel M/M
19 Schaefer, William & guest
31 Schultheiss, John & guest
6 Scheuer, Phil & M/M Vollmer
29 Scott & guest
18 Seaver, Mrs. Frank & guest
15 Segerstrom, M/M
6 Selzmik, Daniel & guest
15 Schulkey, Curt
22 Serrurier, Mark M/M
3 Shavelson, Mel M/M & 2 guests
34 Shaw, Mel M/M
2 Shelton, S. M.
34 Sicard, Stephen M/M
33 Siebenand Al
24 Siegel, M & M
22 Simon, Al & D. Simon, Mrs. Wm. Dozier, Janelle Yancey
20 Singer, Mort M/M
16 Singer, Phil M/M

25 Smith, Maureen & guest
23 Smith Maynard & guest
12 Solomon, Aubrey & guest
16 Solow, Sid M/M
23 Spears, Harvey M/M
28 Spencer M/M
3 Steininger, Franz
23 Stewart, Rosella M/M
6 Stroud, Mozelle & guest
19 Spigelgass, Leonard & guest
33 Stuppy, Henry & Cathy Baugh
28 Taurog, Mr.
27 Taylor, William & guest
17 Tenser, Mark
33 Teal, Edward M/M
24 Teitelbaum, Harry (M/M Braun, M/M Siegel, M/M Holm)
26 Thomas, Kevin & guest
9 Tishman, M/M
27 Timmons, W. Milton
6 Tionkin, D.
22 Turman, Lawrence & guest
5 Ullman, H. M/M
30 Venezia, Bruce & guest
21 Wade, Mrs. Franklin & guest
10 Wagner, Jim & Ilene Simons
15 Wagner, Robert & 2 guests
11 Wald, Malvin M/M
18 Watt, R. M/M
23 Weaver, Doodles & Patricia Barham
34 Wehbi, George M/M & guest
17 Weitzman, Bernard M/M
6 West Mae

- 34 Wiegand, Daniel M/M
- 19 Wilkerson, William
- 26 Williams, Elmo M/M
- 28 Williams, Rod M/M
- 28 Windsor, Claire & guest
- 34 Winter, William M/M
- 27 Withopf, Frank
- 10 Wolfred, Dr. M. M/M
- 29 Wunderlich, Jerry & guest
- 6 Wyler, William & guest
- 12 Zarcoff, Mort M/M
- 30 Zemeckis, Bob

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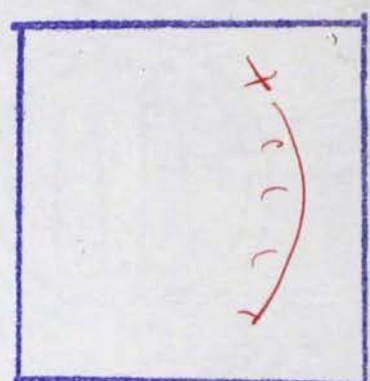
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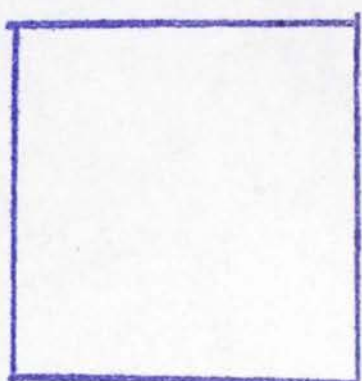
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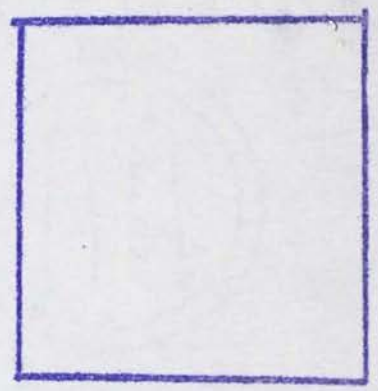
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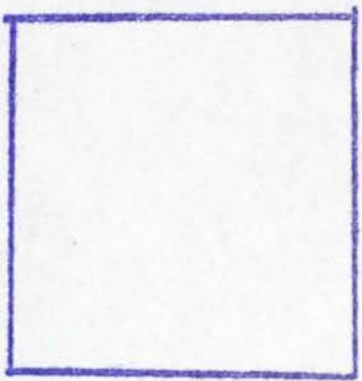
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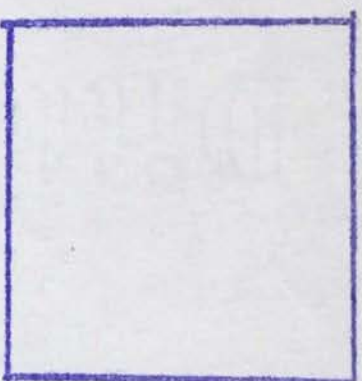
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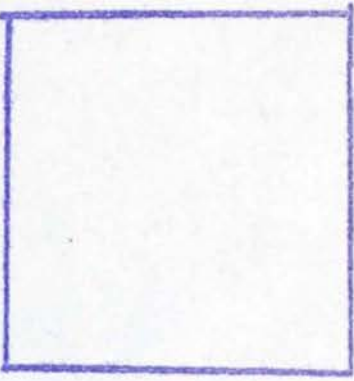
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Delta Kappa Alpha



This certifies that

Richard Anderson

has been initiated an Active Member
of the Alpha Chapter

Delta Kappa Alpha
National Honorary Cinema Fraternity

this twenty-sixth day of May, 1973

Robert E. Farmer
Executive Secretary

William W. Plym
President